PASSION
熱情

vol. 4

By
SHINOBU GOTOH
SHOKO TAKAKU

June

PASSION vol. 4 熱情

CONTENTS

Passion 10 - 7
Passion 11 - 49
Passion 12 - 75
Passion 13 - 111
Passion 14 - 135
Special Bonus Episode - 167

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Passion.10

203 UMINO
海野
YOU DON'T HAVE TO TURN ON THE LIGHT.
TEACHER ...?

HIKARU
...
TEACHER
...!

TEACHER?
SIR...
DO YOU...
LOVE ME?

I LOVE YOU.
WHAT DO YOU MEAN . . . ?
HOW MUCH?
HM?
DO YOU LOVE ME?
HOW MUCH . . .
. . . DO YOU LOVE ME?
ENOUGH TO GO SHOPPING FOR A RING WITH YOU . . .
I GUESS.

BUT WHAT SIGNIFICANCE DOES IT HOLD FOR YOU, SIR?
"HAS YOUR TEACHER EVER BEEN JEALOUS?"
SIGNIFI-CANCE?
WHAT DO YOU MEAN...
...BY "SIGNIFI-CANCE"?

"HAS YOUR TEACHER EVER BEEN JEALOUS?"
BUT . . . SIR . . .
WHEN YOU WERE SEEING MR. AMAMIYA . . .
DID YOU EVER GET JEALOUS?
D-
DID YOU WEAR MATCHING RINGS WITH MR. AMAMIYA, TOO?
NO.
OF COURSE NOT.
N-
NO, IT'S NOT THAT, BUT -
. . . GOING TO START BECOMING SUSPICIOUS OF ME AND AMAMIYA AGAIN . . .
ARE YOU, HIKARU?
I HOPE YOU'RE NOT . . .
WHAT'S UP WITH YOU?
IT DOESN'T MATTER WHAT I DID WITH AMAMIYA, DOES IT?
MY RELATIONSHIP WITH HIM ENDED OVER TEN YEARS AGO NOW.

LONG AGO, WHEN MR. SHIMA AND MR. AMAMIYA WERE SEEING EACH OTHER...
BUT...
SO MUCH SO THAT...
IT BECAME TOO MUCH FOR MR. AMAMIYA, WHO INITIATED THE BREAK-UP, OR SO I HEARD.
MR. SHIMA'S LOVE FOR MR. AMAMIYA WAS SO DEEP, SO STRONG.
YOU'RE ACTING STRANGE, HIKARU.
MR. AMAMIYA WAS THAT PASSIONATELY LOVED BY THIS MAN...
HIKARU?
...
...

HIKARU'S CO-WORKER AT HIS PART-TIME JOB -
A MAN WHO EVEN CASUALLY DROPS BY HIKARU'S APARTMENT LATE AT NIGHT -
THAT MAN NAMED NAGISA...
"OH, IT'S FROM MR. NAGISA."
EVER SINCE THAT PHONE CALL -
ASSUMING HE'S THE SAME MAN ONODA WAS GRIPING TO MS. MORIKAWA ABOUT -
DOES THAT MEAN...
HUH?!
DID SOMETHING HAPPEN BETWEEN YOU...
...AND THAT CO-WORKER OF YOURS NAMED NAGISA?
THAT MAN...
...HAS FEELINGS FOR HIKARU?

CALLING YOU SO MANY TIMES IN ONE DAY-
HE'S VERY CONSCI ENTIOUS, ISN'T HE?
WH-...
THAT'S ...
IT'S NOT- ...
... MR. NAGISA'S GOT NOTHING TO DO WITH THIS ...
THAT'S NOT WHAT I-
TEACHER SAYS HE LOVES ME,
BUT...

THEN LET ME ASK YOU, HIKARU...
"ON OUR FIRST DATE IN SUCH A LONG TIME - YOU TOOK CALLS FROM HIM TWICE."
...HOW MUCH DO YOU LOVE ME?
...WHAT DEGREE OF LOVE IS IT?
MAYBE IT'S ONLY A "WELL, I DON'T HATE HIM" KIND OF LOVE...?
HUH...?
I COULD NEVER SPILL SUCH A PETTY GRIPE TO HIM, BUT...
BUT THAT JUST SOUNDS TOO CHILDISH...
SO MUCH THAT I WANT TO HAVE YOU ALL FOR MYSELF!
WELL, UM...
UH...

HAVE YOU FOUND SOMEONE ELSE?
I PROMISED MYSELF THAT I'D BECOME MORE MATURE - A PARTNER BEFITTING MR. SHIMA...
...
...
HIKARU.
OUR RULE FOR THIS "PLAYING AT LOVERS" GAME -
YOU REMEMBER IT, DON'T YOU?
HUH?
WHAT DO YOU MEAN, "SOMEONE ELSE"?
OH - YES.
YES, I DO... BUT -

IF YOU'RE GOING TO BE SEEING SOMEONE ELSE BESIDES ME...
...I'M DROPPING OUT OF THIS GAME.
I'M NOT - I'M NOT SEEING ANY OTHER MAN!
WHAT?
I DON'T WANT TO BE PLAYED.
JUST GO TO THE OTHER MAN.

I'M NOT SAYING YOU ARE NOW.
BUT IN THE FUTURE, IF SOMEONE LIKE THAT SHOULD COME INTO YOUR LIFE...
SOMEONE YOU JUST CAN'T GET OFF YOUR MIND...
I'M JUST LETTING YOU KNOW, I'LL STEP DOWN.
WHY DID YOU TAKE HIS CALL TWICE?
...
...
THERE'S NO ONE LIKE THAT!
THEN -

HAVE I DONE SOMETHING AGAIN?
...SIR?
DID I DO SOMETHING TO MAKE YOU DOUBT MY FEELINGS FOR YOU?
I WAS SO INDECISIVE THAT I COULDN'T CHOOSE A RING
...AND WE ENDED UP NOT GETTING ANYTHING AT ALL, BUT -
OH!
THE RINGS -
IT'S NOT WHAT YOU THINK!
IT'S NOT THAT I DIDN'T WANT TO BUY ONE WITH YOU!
ARE YOU THINKING THAT I'M JUST ALL TALK?
I DO WANT TO WEAR MATCHING RINGS WITH YOU -
I REALLY DO.
I'M NOT LIKE THAT -
REALLY!
AND IF POSSIBLE...

I WANTED TO GROW OUT OF THIS HABIT OF JEALOUSY
. . . BUT IN A SITUATION LIKE THIS, I STILL FIND ALL THAT COMES TO MY MIND ARE NEGATIVE THOUGHTS.
. . . THIS ISN'T GOOD.
. . . I'D LIKE HIM TO WEAR IT ON THAT SLIM, BEAUTIFUL RING-FINGER OF HIS . . .
IT'S MINE -
SIR?
IT'S NOT HIKARU'S FAULT -
. . . TO GET MYSELF TO TRUST YOUR WORDS.
I DON'T KNOW WHAT I HAVE TO DO ANYMORE . . .

IF YOU'RE FEELING RESPONSIBLE SOMEHOW -
IF ... BY ANY CHANCE -
YOU'RE FEELING BEHOLDEN TO ME ...
MARRY ME!
THEN TEACHER -

I SET IT ALL UP.
I'VE SAID IT BEFORE, BUT NONE OF IT WAS YOUR FAULT FROM THE BEGINNING.
...THEN YOU DON'T HAVE TO WORRY ANYMORE.
...I DON'T UNDER-STAND ...
WHAT YOU MEAN.
YOU'RE FREE...
THERE'S NO NEED FOR YOU TO FEEL ANY RESPON-SIBILITY OR GUILT.

HIKARU -
HIKARU!
YOU'RE IN THERE, AREN'T YOU?
BAM BAM BAM
I'M SAYING -
HUH?
MR. NAGISA?!
T...
SIR...

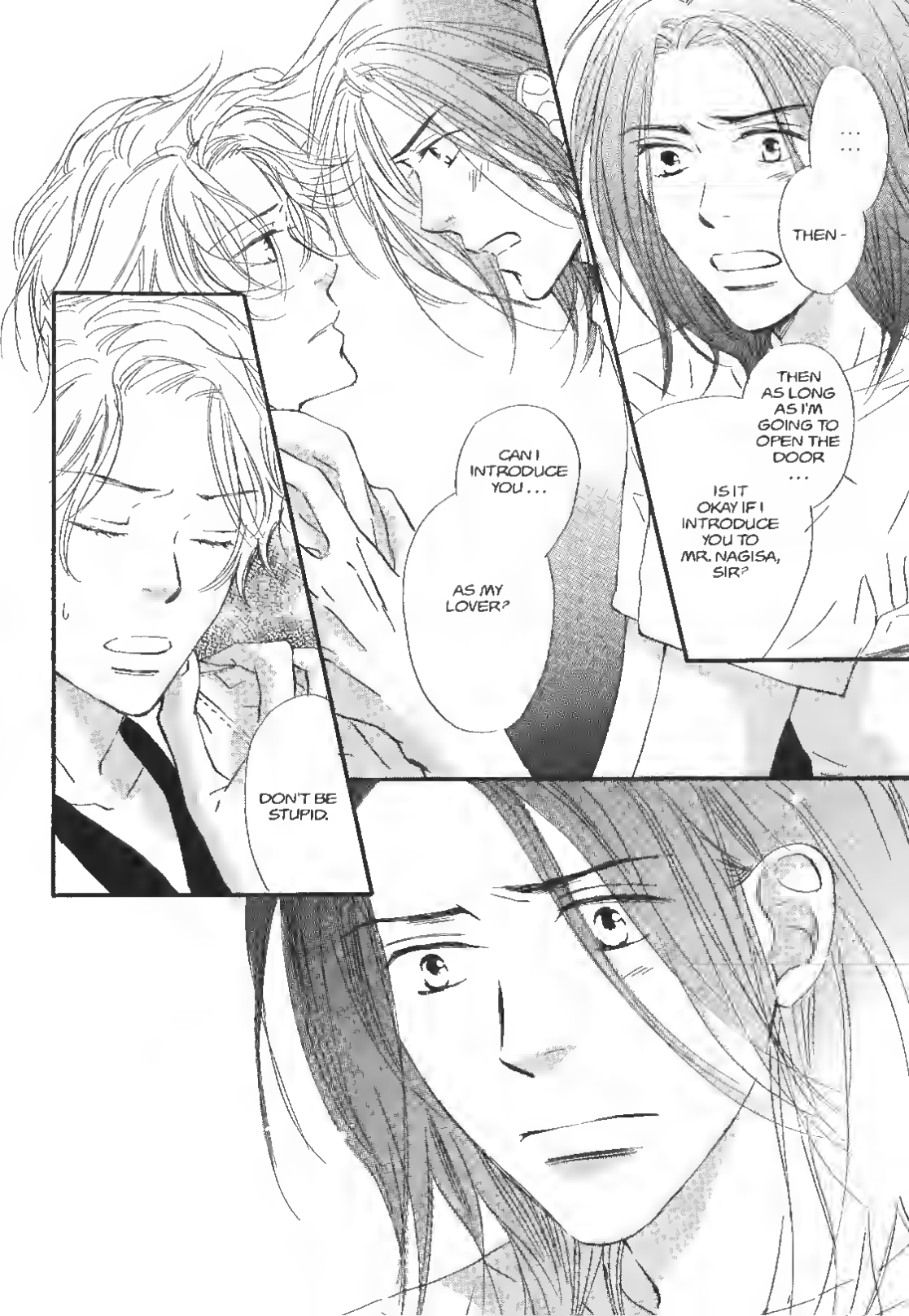
HANGING UP WITHOUT SAYING ANYTHING IS SO UNLIKE HIM...
HEH
HEY, HIKARU -
DON'T PRETEND YOU'RE NOT HOME!
BAM
BAM
BAM
NO MATTER HOW MUCH YOU DIDN'T WANT TO TAKE MY CALLS,
YOU DIDN'T HAVE TO TURN YOUR PHONE OFF, DID YOU?
HE'S GOT ROOM FOR DOUBT...
WHICH MUST MEAN...
YOU'RE SO COLD.
HEY, HIKARU -
THAT "MADONNA" TEACHER OF YOURS HAS GONE HOME WITH THE BOYFRIEND, RIGHT?
I THOUGHT IT'D BE ABOUT THE TIME YOU RETURNED FROM SEEING YOUR GUESTS OFF.

I'LL CONSOLE YOU.
SO, STOP HOLING UP ALL ALONE IN THERE AND COME ON OUT.
THERE YOU HAVE IT.
LET GO, UMINO.
YOU CAN'T GO YET!
---"UMINO"!!
ドクッ
ドクッ

LET ME GO.
I DON'T WANT TO.
I DON'T WANT TO!
IT'S JUST LIKE THAT OTHER TIME
JUST BEFORE GRADUATION
IT FEELS JUST LIKE THAT TIME...
WHEN TEACHER GAVE ME HIS WATCH UP ON THE ROOF

IF I JUST LET HIM WALK OUT THAT DOOR NOW, MR. SHIMA MIGHT—
HE MIGHT DISMISS HIS RELATIONSHIP WITH ME AGAIN...
...AS "NEVER HAVING HAPPENED"...
...
...
HIKARU.

I CAN'T LOSE HIM...
NOT WITHOUT KNOWING WHAT'S GOING ON -
I CAN'T LOSE TEACHER!
SIR!
...IF I HURRY, I CAN STILL CATCH UP WITH HIM AT THE STATION.
LET ME GO.
I E-MAILED AMAMIYA AND SAID I'D BE RETURNING HOME SEPARATELY BUT...
I CAN'T -
I CAN'T JUST LET YOU LEAVE NOW!
YOUR LIGHTS ARE OFF, BUT I KNOW YOU'RE IN THERE.
COME ON, HIKARU.
HOW LONG ARE YOU GONNA IGNORE ME OUT HERE?
HE'S CALLING YOU.
GO ON.


...
...
THEN -
THEN AS LONG AS I'M GOING TO OPEN THE DOOR ...
IS IT OKAY IF I INTRODUCE YOU TO MR. NAGISA, SIR?
CAN I INTRODUCE YOU...
AS MY LOVER?
DON'T BE STUPID.

I WANT TO PUT AN END TO ANY COMPETITION FOR HIS LOVE...
UP UNTIL NOW...
...I'VE TRIED MY BEST...
...TO THINK OF YOUR POSITION AS A TEACHER.
NOT JUST MR. NAGISA...
...BUT TO EVERY SINGLE PERSON WHO SHOWS ANY INTEREST IN MR. SHIMA
I WANT PEOPLE TO KNOW THAT I'M YOUR LOVER.
I WANT TO SHOUT OUT TO EVERYONE THAT YOU'RE MINE, TEACHER.
BUT IN MY HEART, I WANT TO TELL THE WORLD.

...
TO BE HONEST...
...IT'S YOUR RING-FINGER I'D LIKE YOU TO WEAR THE RING ON.
...DON'T WANT ANYONE ELSE TO HAVE YOU, SIR.
HIKARU ...

I...
WHAT A SELFISH CHILD YOU ARE...
HIKARU.
OH...
S-SORRY, SIR.
THEN LET ME BE SELFISH, TOO.
...DON'T WANT ANYONE ELSE...
...TO HAVE YOU EITHER, HIKARU.
トン
THUMP
SIR...?

SIR...!
THUD
GRAB
I DON'T WANT ANYONE ELSE TO HAVE YOU...
---OH!
SIR...
SIR...!

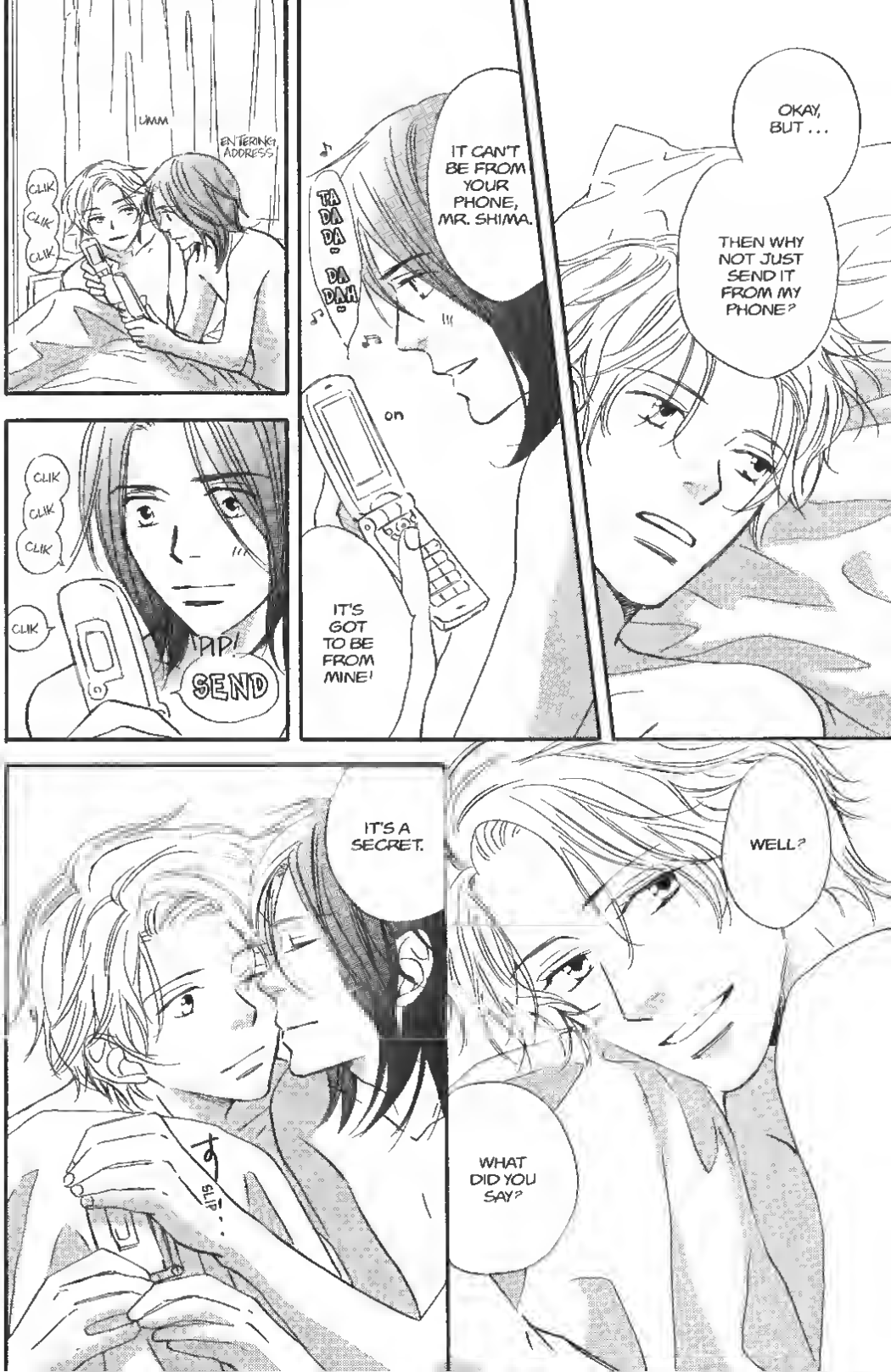
TEACHER ...
HIKARU -
BAM
BAM
TEACHER ...
--- HEY, HIKARU!
BAM
HIKARU -
HURRY ...
OH!
OH -
OH ...!
NN ...

UHN ...
OH...
≡HUFF≡
THAT'S FUNNY -
HMM..
GUESS I WAS WRONG.
HIKARU ...

TEACHER
...
TEACHER
...

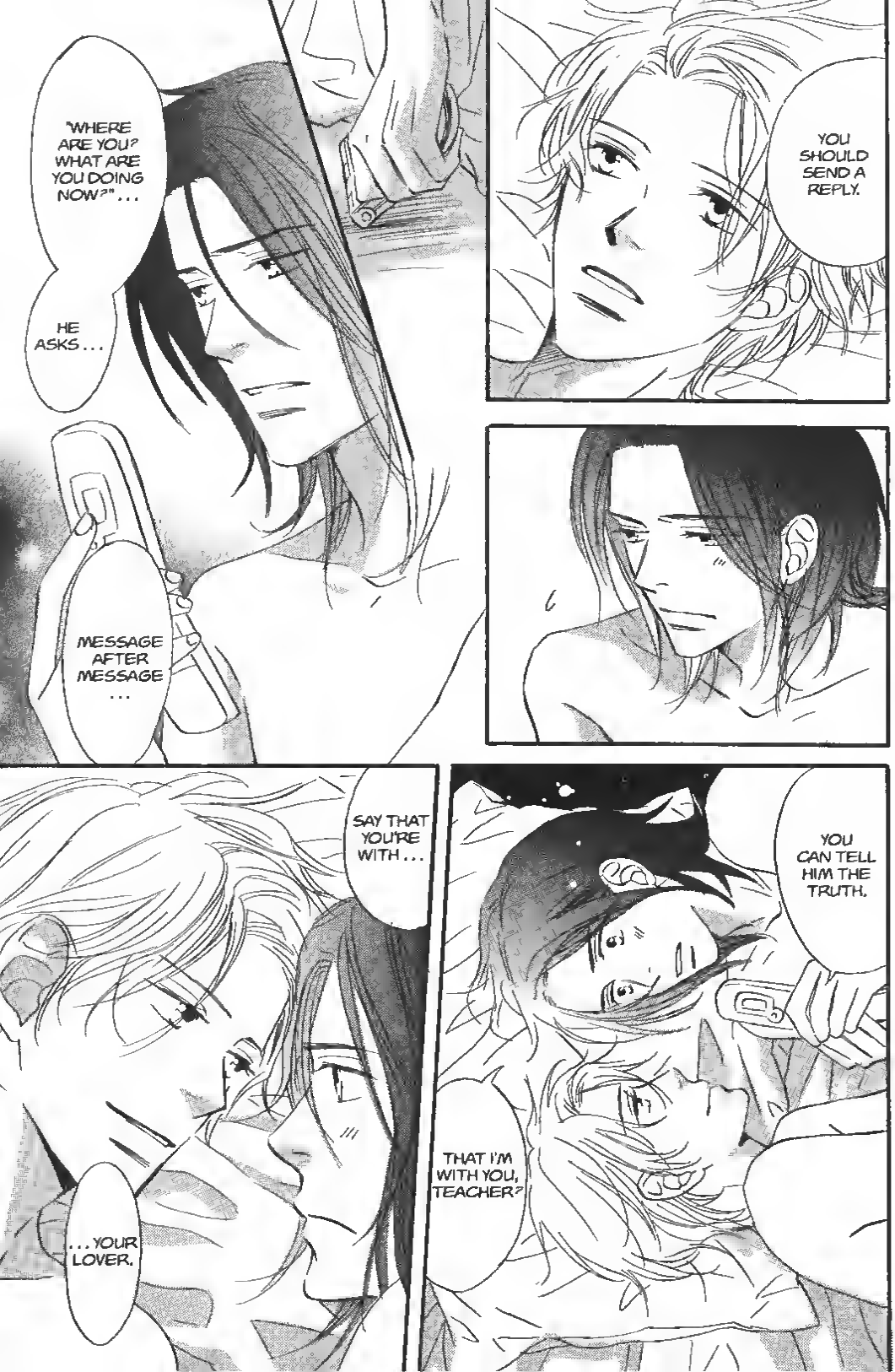
BZZZT!
BZZZT!!
AN E-MAIL?
IS IT FROM MR. AMAMIYA?
YEAH.
HA
"HAVE YOU GOTTEN BACK TO YOUR ROOM YET?"
"WILL YOU BE OK GOING HOME ON YOUR OWN?"
...IS WHAT HE SAYS.

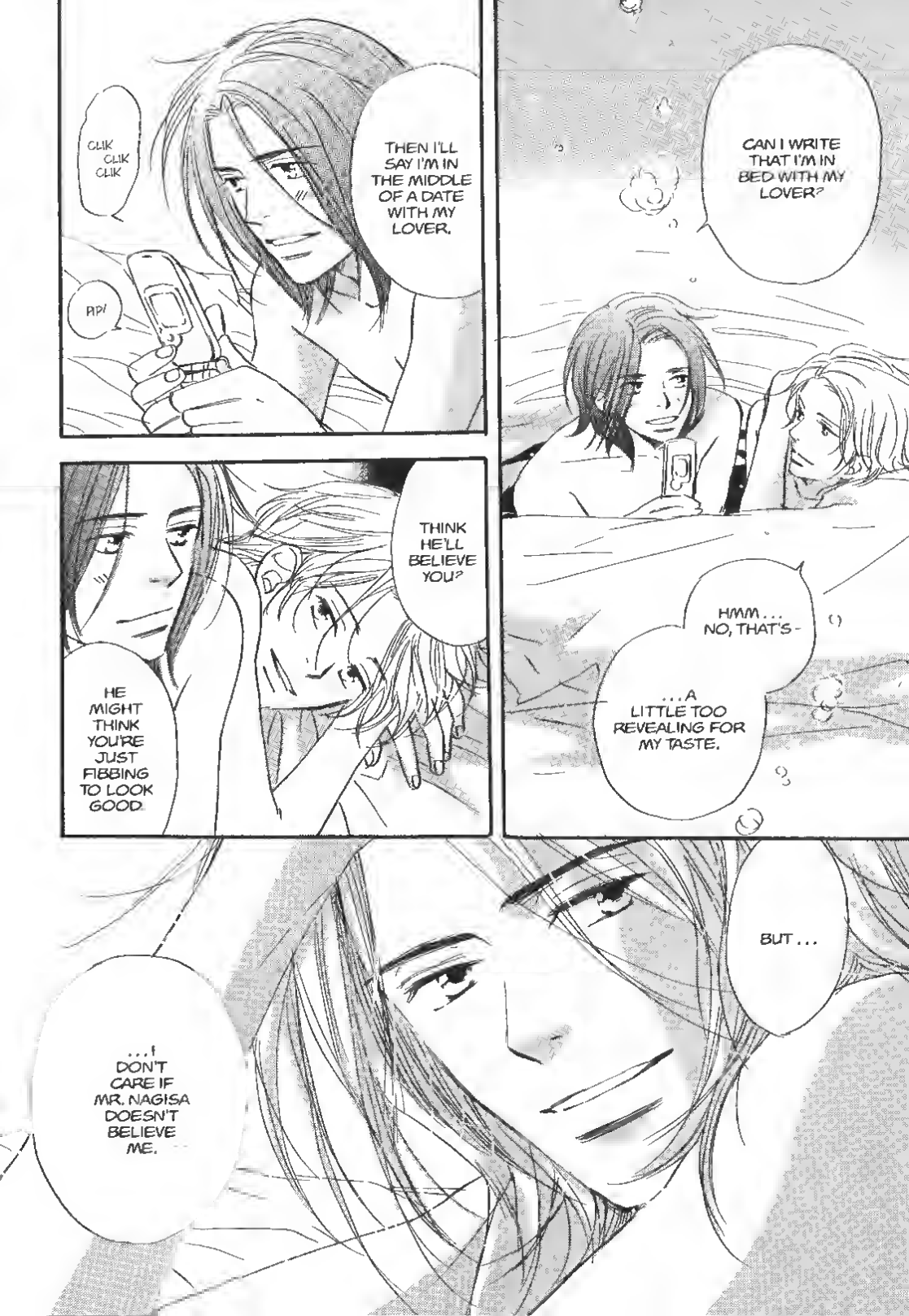
IT'S AS IF I WERE A CHILD.
SIR -
PLEASE TELL ME MR. AMAMIYA'S E-MAIL ADDRESS.
I'LL SEND HIM THE REPLY!
THAT I'LL BE FINE RETURNING ON MY OWN, OF COURSE.
WHAT ARE YOU GOING TO WRITE BACK?
I SEE . . .
OH!


UMM
ENTERING ADDRESS
CLIK
CLIK
CLIK
TA DA DA- DA DAH-
IT CAN'T BE FROM YOUR PHONE, MR. SHIMA.
OKAY, BUT . . .
THEN WHY NOT JUST SEND IT FROM MY PHONE?
on
IT'S GOT TO BE FROM MINE!
CLIK
CLIK
CLIK
CLIK
TAP!
SEND
IT'S A SECRET.
WELL?
SLIP . . .
WHAT DID YOU SAY?

TEACHER, WHETHER YOU TAKE THE LAST TRAIN TODAY OR THE FIRST TRAIN TOMORROW...
...I'M GOING TO SEE YOU HOME... ALL THE WAY BACK TO YOUR APARTMENT, OKAY?
THUD
THUNK...
PLANNING ON BEING LATE TO THE UNIVERSITY, ARE YOU?
PLEASE LOOK THE OTHER WAY JUST FOR TOMORROW.

THIS MAN . . .
. . . IS MINE.
JUST FOR TOMORROW, THEN.
IT'S ALRIGHT, HIKARU.
READ HIS MESSAGE.
. . .
. . .
BUT . . .
IS IT . . .
. . . MR. NAGISA?


"WHERE ARE YOU? WHAT ARE YOU DOING NOW?"...
HE ASKS...
MESSAGE AFTER MESSAGE...
YOU SHOULD SEND A REPLY.
SAY THAT YOU'RE WITH...
...YOUR LOVER.
YOU CAN TELL HIM THE TRUTH.
THAT I'M WITH YOU, TEACHER?


CLIK CLIK CLIK
RIP!
THEN I'LL SAY I'M IN THE MIDDLE OF A DATE WITH MY LOVER.
CAN I WRITE THAT I'M IN BED WITH MY LOVER?
THINK HE'LL BELIEVE YOU?
HE MIGHT THINK YOU'RE JUST FIBBING TO LOOK GOOD.
HMM... NO, THAT'S -
...A LITTLE TOO REVEALING FOR MY TASTE.
BUT...
...I DON'T CARE IF MR. NAGISA DOESN'T BELIEVE ME.

TEACHER . . .
THANK YOU FOR COMING TO SEE ME TODAY.
HM?
"HAS YOUR TEACHER EVER BEEN JEALOUS?"
IT'S ALL RIGHT NOW. . .
THIS "PLAYING AT LOVERS"
I'M NOT QUITTING,
EVER.
"I DON'T WANT ANYONE ELSE TO HAVE YOU EITHER, HIKARU."
NOW THAT I'D HEARD THOSE WORDS. . .

YAAAY!
OKAY.
Passion.10 END

Passion.11
熱い雨

WELL THEN -
GUESS I'LL GET GOING.
TEEDLE DEEDLE DEE
OH -
HMMM . . .
OKAY!

YO, HIKARU.
SORRY TO CALL YOU ON YOUR DAY OFF.
OH, IT'S JUST HIM.
JOLT
MR. SHIMA ...?
HELLO?
WERE YOU STILL ASLEEP?
着信
店長
MESSAGE CAFÉ MANAGER
カコン
CLICK
CAN YOU GET DOWN HERE ASAP?
HUH?
GOOD MORNING, BOSS.
NO, I WAS AWAKE.
--- HUH?
JUST FOR TWO HOURS.

IT SEEMS TAKI'S INJURED HIMSELF OR SOMETHING,
AND HE CAN'T MAKE THE MORNING SHIFT.
I CAN'T GET AHOLD OF ANY OF THE OTHER GUYS, EITHER.
COULD YOU COME DOWN AND HELP ME OUT...
...JUST UNTIL THE EARLY NOON SHIFT GUYS ARRIVE?
NOON...
BUT TODAY I'VE-...
I'VE GOT PLANS TO GO OUT...
JUST TWO HOURS!
AND FOR THOSE TWO HOURS...
I'LL DOUBLE YOUR PAY!
WHAT?!

... TWO HOURS, RIGHT?
SO, HOW ABOUT IT?
EXACTLY ...
TWO HOURS?
SURE, SURE.
SPECIAL CIRCUM-STANCES.
DON'T TELL THE OTHERS, THOUGH.
C...
CAN I GET PAID TODAY?
PLEASE GET HERE - NOW.
おう YUP!
... I'M THE ONLY ONE OUT ON THE FLOOR.
YOU SEE ...
はHA はHA はHA
はHA はHA はHA

HA HA HA HA
THAT'S TOUGH... IN MORE WAYS THAN ONE.
PIP
YES -
I'LL BE RIGHT THERE!
I CAN GO BUY SOMETHING FOR TEACHER WITH IT!
ALL RIGHT!
EXTRA CASH!

峠の茶屋3C
PROMONTORY TEA HOUSE 3C
WELCOME
PROMONTORY TEA HOUSE
峠の茶屋
回
化祭
STIVAL
CULTURAL
文化祭
FESTIVAL
GIGGLE
GIGGLE
O-NODA--
WHAT ARE YOU GETTING ALL MADE UP FOR?
CUZ IT'S ALMOST TIME!

IF IT'S THE SAME GROUP AS LAST YEAR...
...UMINO SEMPAI SHOULD BE WITH THEM.
"WE SHOULD BE THERE SOMETIME BEFORE NOON."
"THE SAME GROUP OF US WILL BE COMING TO THE CULTURAL FESTIVAL AGAIN THIS YEAR."
LAST YEAR, I WAS BUMMED BECAUSE UMINO SEMPAI SHOWED UP WITH HIS GIRLFRIEND...
ONODACCHI ~
DID YOU TELL THE SEMPAIS WE'D BE RUNNING A TEA-HOUSE-STYLE SNACK SHOP?
GUTTA
BUT HE'S SUPPOSEDLY BROKEN UP WITH THAT GIRLFRIEND NOW, SO...
THIS YEAR HE'LL BE FREE!
HOPE!

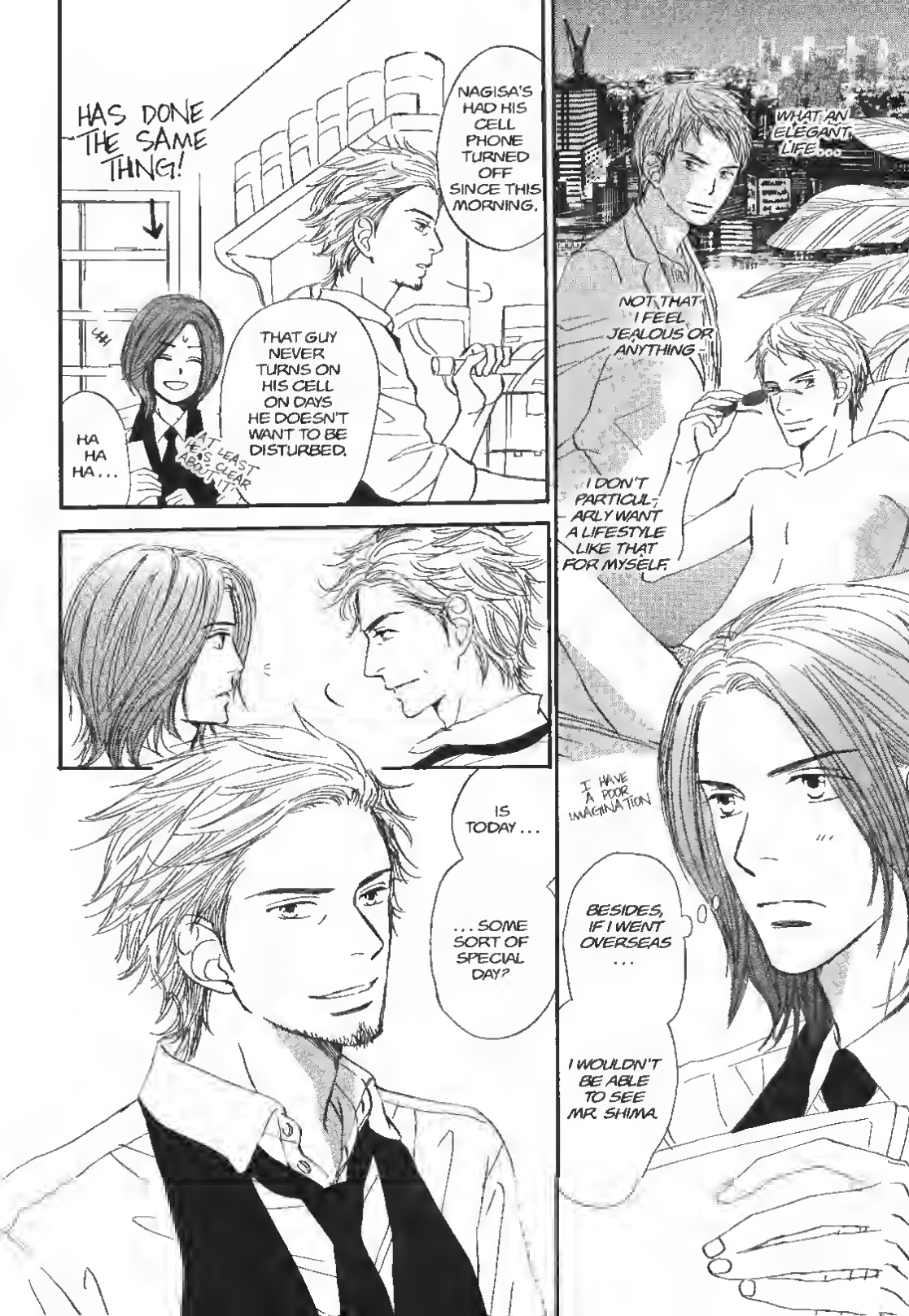
YEAH, I DID.
PROMONTORY TEA HOUSE 3-C
岬の茶屋 3-C
"SO," I SAID, "BE SURE TO COME!"
YOU DID? DIRECTLY TO UMINO SEMPAI?
BUT I TOLD THE SEMPAIS THAT, INSTEAD OF SERVING THEM DANGO . . .
WHISPER
WHISPER
WHISPER
. . . I'D SERVE THEM A SECRET MENU ITEM - HOMEMADE CAKE - SPECIALLY FOR THEM.
URK!
WELL, N . . .
NO, BUT . . .
I'M SURE HE GOT THE MESSAGE!

DESPITE YOUR OUTWARD APPEARANCE,
YOU'RE SO SHY, MAMI.
YOU'VE GOT TO CONFESS YOUR LOVE TO THE SEMPAI FOR SURE THIS TIME.
UHH
THAT SEMPAI IS JUST A LITTLE BIT DENSE IN THAT DEPARTMENT,
SO IF YOU DON'T, YOUR FEELINGS'LL NEVER GET THROUGH.
...
...
I KNOW THAT!
I DO!
...UMINO SEMPAI...
I WONDER IF HE'LL SHOW UP...?
IF YOU'RE THAT WORRIED,
WHY DON'T YOU GO WAIT FOR HIM AT THE GATE?
CAN I REALLY?
HOW COULD WE SAY NO...
...TO A FACE LIKE THAT?

CAFE
THANKS, EVERYBODY!
THANK YOU FOR WAITING.
WHO HAD THE CAPPUCCINO AND CHOCOLATE CLASSIC CAKE . . . ?

SMILE
I'M SORRY.
I'LL BRING YOU ANOTHER SPOON RIGHT AWAY.
YES
BLUSH -
THAT'S ME -
OH!
カシャ
CLANK
HERE YOU ARE
THANK YOU!
THIS JOB IS MR. NAGISA'S HOBBY?
I COULDN'T EVEN GET IN-TOUCH WITH THAT "HOBBY = THIS JOB" NAGISA.
THEY ALL HAD TO PICK TODAY TO BE UNAVAIL-ABLE.
YOU'RE A LIFE-SAVER, HIKARU.

I DIDN'T KNOW...
ACTUALLY, I NEVER ASKED
MR. NAGISA... HE'S NOT A COLLEGE STUDENT OR ANYTHING, RIGHT?
WHAT IS IT HE DOES, NORMALLY?
NOTHING, APPARENTLY. I GATHER HIS FAMILY'S WEALTHY.
HE'S PRETTY WELL-EDUCATED, TOO.
OH! COME TO THINK OF IT-
I SEEM TO REMEMBER HIM SAYING HE'D LIVED OVERSEAS.
YEAH, YEAH.
SOMETHING ABOUT HOW HE FELT MORE COMFORTABLE OVER THERE...
FOR NOW, HE'S "DISCOVERING JAPAN,"
WHILE TAKING ON THIS JOB AS A SORT OF HOBBY.
AND WHEN HE GETS BORED, HE'S GOING TO GO OVERSEAS AGAIN.
HUH...
I SEE...


HAS DONE THE SAME THING!
NAGISA'S HAD HIS CELL PHONE TURNED OFF SINCE THIS MORNING.
UHH
THAT GUY NEVER TURNS ON HIS CELL ON DAYS HE DOESN'T WANT TO BE DISTURBED.
HA HA HA...
AT LEAST HE'S CLEAR ABOUT IT
WHAT AN ELEGANT LIFE...
NOT THAT I FEEL JEALOUS OR ANYTHING
I DON'T PARTICULARLY WANT A LIFESTYLE LIKE THAT FOR MYSELF.
I HAVE A POOR IMAGINATION
IS TODAY...
...SOME SORT OF SPECIAL DAY?
BESIDES, IF I WENT OVERSEAS...
I WOULDN'T BE ABLE TO SEE MR. SHIMA.

OH -
MR. NAGISA -
COULD IT BE HE'S - . . . ?
1-B
おばけ
1-A
TAP TAP TAP TAP TAP TAP TAP TAP
演劇部
部
HUFF HUFF
ハア ハア
PUFF
HEY THERE, LITTLE LADY -
WHERE ARE YOU OFF TO IN SUCH A HURRY?

WHAT DO YOU MEAN, "UGH"?
AND WHAT'S WITH ADDRESSING ME SO INFORMALLY?
UGH!
NAGISA!
HUH . . .
BRAIDS AND A KIMONO . . . VERY CUTE!
WHAT ARE YOU DOING HERE?
AT A PLACE LIKE THIS . . .
WELL -
I CAME TO SEE HIKARU'S ALMA MATER.
THAT, AND -
I THOUGHT I MIGHT BE ABLE TO RUN INTO YOU, ONODA-CHAN.
GRIN GRIN
. . . WHAT'S THAT MEAN? ARE YOU MAKING FUN OF ME?
NO, NOT AT ALL.

ONODA-CHAN.
HAVE YOU SEEN HIKARU ALREADY?
OH, WAIT!
YOU'RE NOT WITH SEMPAI OR ANY-THING, ARE YOU?!
WHOOSH!!!
WHEW.
AH-HAH!
IN OTHER WORDS ...
...YOU COULDN'T GET HIM TO COME HERE WITH YOU!
WHAT BUSINESS ...
...IS IT OF YOURS?
HIS CELL PHONE'S ONLY TAKING MESSAGES, SO ...
MAYBE HE'S STILL ON THE TRAIN.
THEN MAYBE HE HASN'T GOTTEN HERE YET?

HOT GRAB
SO THE SEMPAI DUMPED YOU!
YOU DESERVE IT.
ON THAT NOTE -
ACCOMPANY ME, ONODA-CHAN.
HUH? WHY?
LET GO!
WHY SHOULD I HAVE TO -
I DON'T KNOW ANYBODY ELSE HERE - IT'S BORING!
YOU DON'T HAVE TO BE SO COLD, DO YOU?
COME ON - IT WAS FATE THAT BROUGHT US TOGETHER TODAY.
I'M A STUDENT HERE.
OF COURSE THE ODDS WERE HIGH YOU'D RUN INTO ME ON CAMPUS!
"FATE"? HMPH!
COULD YOU NOT WALK SO CLOSE TO ME?
DON'T MAKE ME LAUGH!
OOH - HARSH!

YOU'RE QUIET AS A BORROWED CAT WHEN IN FRONT OF HIKARU, BUT -
... MERCILESS WHEN YOU'RE WITH ME, HUH?
かあっ
BLUSH!
W...
WHAT HAS MY ATTITUDE ...
... GOT ANYTHING TO DO WITH YOU?!
HMPH
OKAY, OKAY.
FINE, THEN.
JUST HAVE TEA WITH ME.
I'M THIRSTY FROM WALKING AROUND.
SO? GO AND HAVE TEA BY YOURSELF.

COULD YOU STOP BEING SO FAMIL-IAR?
STOP CALLING ME "ONODA-CHAN"!
Y' KNOW . . .
IT'S BEEN BOTHERING ME.
COME ON - IT'S BORING ALL BY MYSELF.
THAT'S WHY I'M ASKING YOU, ONODA-CHAN.
AND BESIDES -
YOU'RE ONLY AFTER UMINO SEMPAI, NAGISA!
SO WHY ARE YOU TRYING TO HOOK UP WITH ME?
WELL, SURE, I LIKE HIKARU BUT . . .
. . . IVE SECRETLY GOT A THING FOR YOU, TOO, ONODA-CHAN.
HUH?
WHAT'S THAT ALL ABOUT?
I'M A FEMINIST AQUARIUS.

ARE YOU KIDDING? WE'RE RIVALS!
WHY DO I HAVE BE HIT ON BY A RIVAL OF MINE?
YOU'RE THE LOWEST!
NO- I'M- NOT!
DOESN'T IT SEEM LIKE YOU'D BE A BETTER MATCH FOR ME THAN HIKARU?
YOU'RE SO UPPITY RIGHT NOW.
HA HA...
SAY, ONODA-CHAN...

POP
OH!
MR. SHIMA!
ONODA?!
WHAT'S GOING ON?
DASH

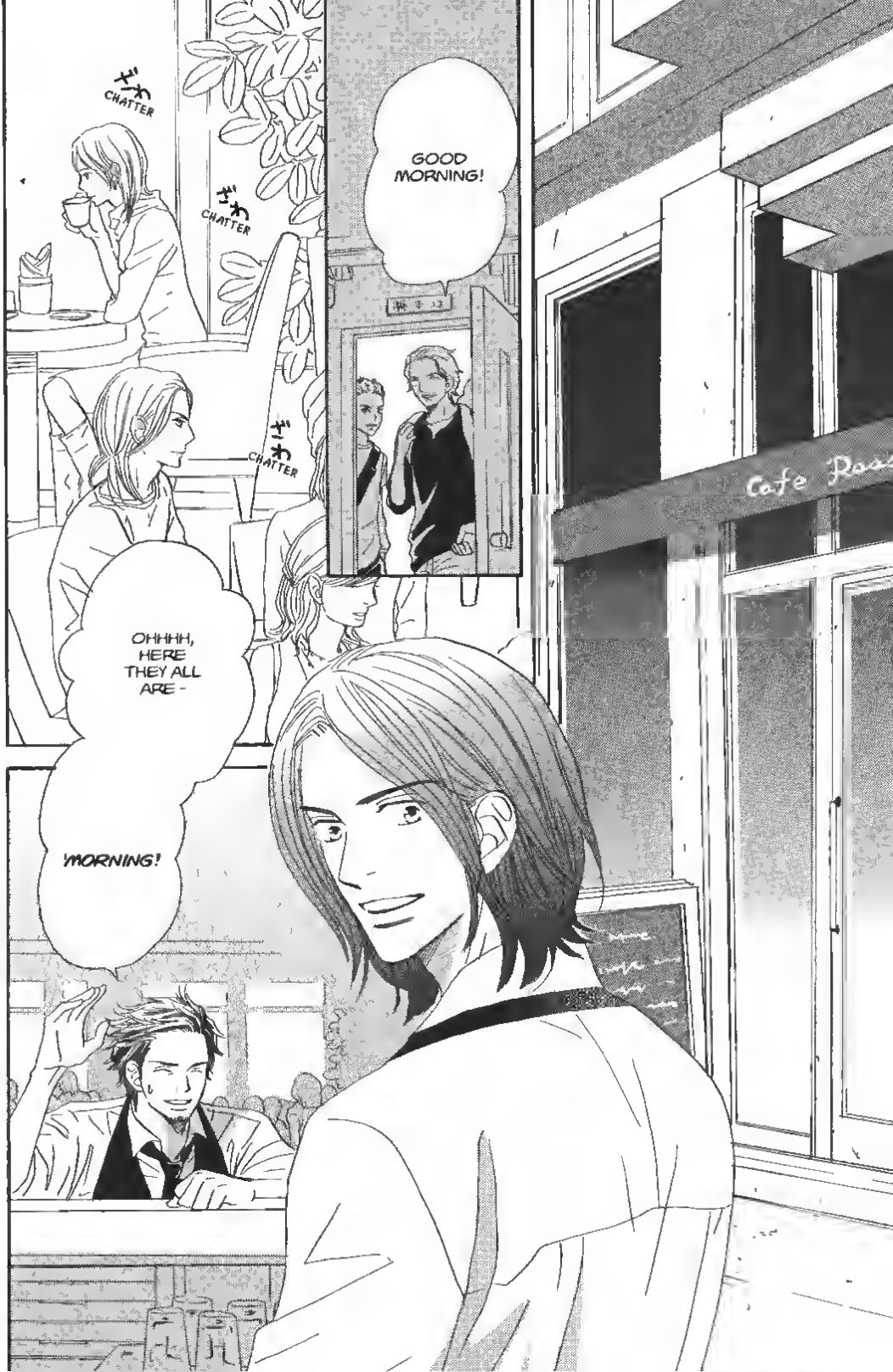
HELP!
HUG
WAIT UP-
ONODA-CHAN!
OH...

TEACHER, HE'S A SUSPICIOUS CHARACTER.
KICK HIM OUT!
SUSPICIOUS CHARACTER?
HMM...
WHAT A SURPRISE ... ... THAT THIS SCHOOL ...
... WOULD HAVE SUCH A BEAUTIFUL TEACHER.
PARDON ME, BUT ARE YOU A RELATIVE OF A STUDENT?
NO, BUT -
AH!
YOU COULD SAY...
I'M A FRIEND OF ONODA-CHAN'S.
RIGHT?
FRIEND?!

I ONLY INVITED HER FOR SOME TEA WITH ME BECAUSE I WAS THIRSTY.
I ASK THAT YOU DON'T PULL ANY FUNNY BUSINESS WITH A STUDENT OF OURS.
FRIEND - ?
OH -
THEN HOW ABOUT YOU ACCOMPANY ME INSTEAD, TEACHER?
BUT I'M NOT.
SMILE
YOU DON'T HAVE TO PUT UP WITH A GUY LIKE HIM, TEACHER.
HE'S JUST A PERVERTED OLD MAN!
WHAT? DON'T BE SO PUSHY!
THAT USAGE OF MY NAME . . .
YOU'RE SO NAGISA!
IT'S IN-CORRECT, ONODA-CHAN.

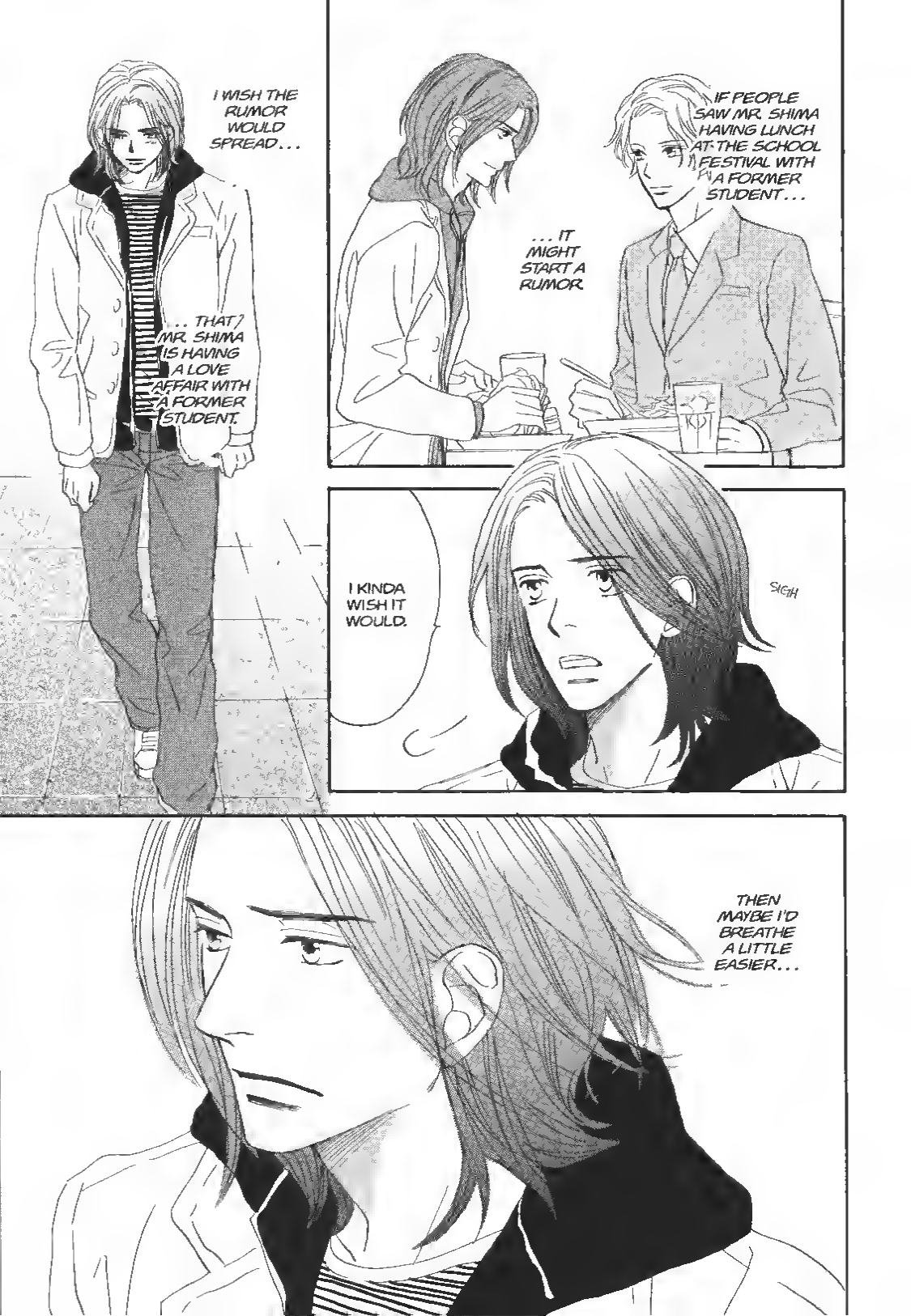
Passion.11 END

熱情
Passion.12

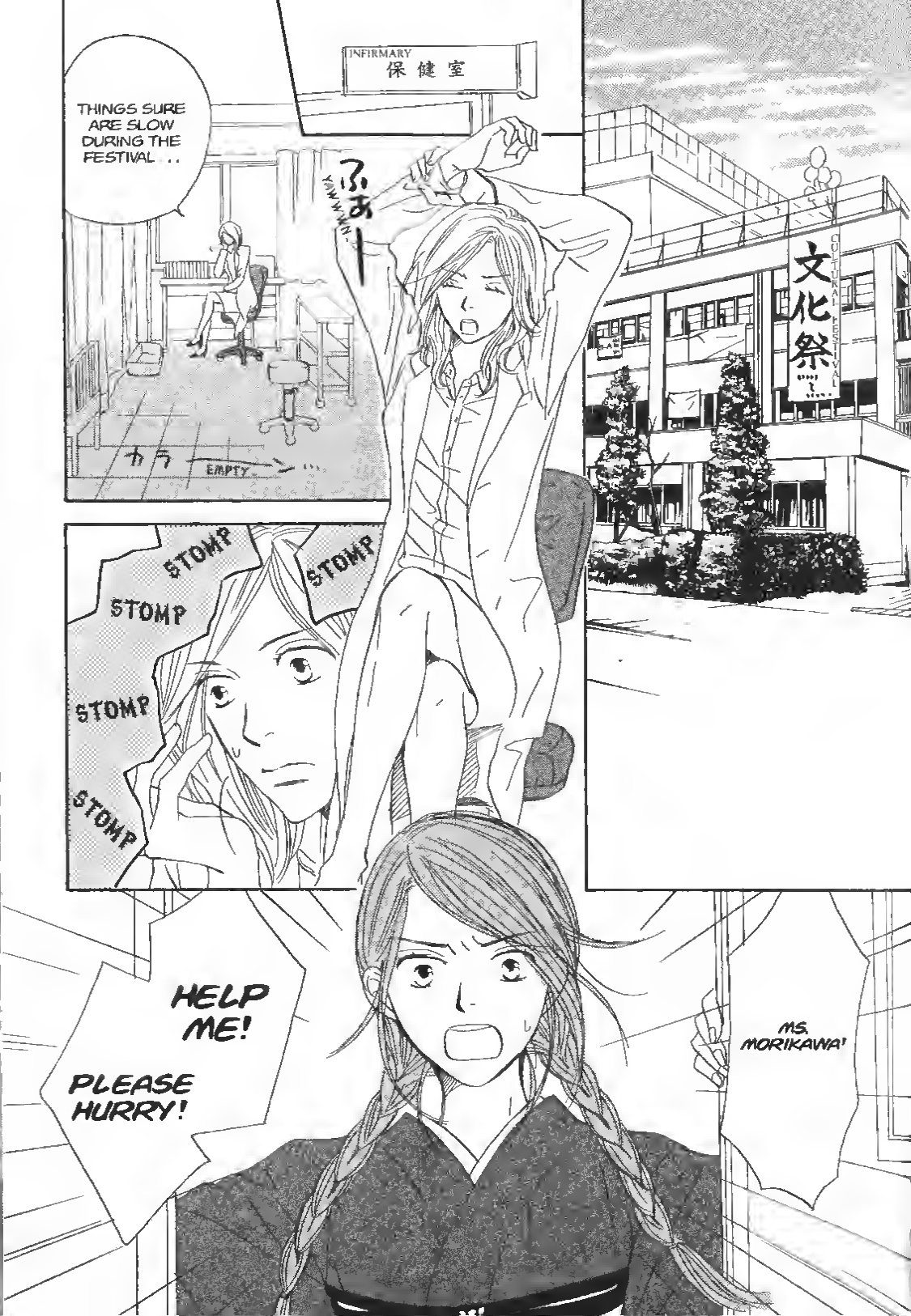

ざわ
CHATTER
ざわ
CHATTER
ざわ
CHATTER
GOOD MORNING!
OHHHH, HERE THEY ALL ARE -
'MORNING!

WHEW - THE NOON SHIFT IS FINALLY HERE.
YOU CAN TAKE OFF NOW, HIKARU.
GOOD WORK.
THEN I'LL GET GOING.
YOU SAVED MY BACON TODAY.
THANKS A LOT.
PAY ENVELOPE
THANK YOU VERY MUCH!

お昼頃には そっちに
着きそうです。
臨時収入が入ったので
できればお昼、ごちそ
うしたいです。
光。
I THINK I CAN GET THERE BY NOON I GOT EXTRA PAY, SO I'D LIKE TO TREAT YOU TO LUNCH
HIKARU
CLIK
CLIK
SEND...
P!
THERE!
HE TOLD ME HE'D BE TOO BUSY TO HANG OUT WITH ME AT THE FESTIVAL, BUT IT'S WORTH A SHOT...


I WISH THE RUMOR WOULD SPREAD...
... THAT MR. SHIMA IS HAVING A LOVE AFFAIR WITH A FORMER STUDENT.
IF PEOPLE SAW MR. SHIMA HAVING LUNCH AT THE SCHOOL FESTIVAL WITH A FORMER STUDENT...
... IT MIGHT START A RUMOR.
I KINDA WISH IT WOULD.
SIGH
THEN MAYBE I'D BREATHE A LITTLE EASIER...

FOR ME, IT'S NO LONGER JUST ABOUT THE RING
WHAT I REALLY WANT...
WHAT I REALLY WANT IS TO TAKE MY RELATIONSHIP WITH TEACHER ONE STEP FURTHER...
BUT TEACHER WOULD PROBABLY HATE IT.
HE'D SAY IT'D AFFECT HIS JOB AND ALL
4
5
1
2
3


INFIRMARY
保健室
THINGS SURE ARE SLOW DURING THE FESTIVAL...
ふぁ～
YAWWN...
カラ
EMPTY
文化祭
CULTURAL FESTIVAL
STOMP
STOMP
STOMP
STOMP
STOMP
HELP ME!
PLEASE HURRY!
MS. MORIKAWA!

MISS ONODA -
WHAT ON EARTH IS THE MATTER?
MR. SHIMA'S IN DANGER!
HE'S BEEN TAKEN HOSTAGE IN THE CAFETERIA BY A STRANGE MAN!
=HUFF=
=HUFF=
WHAT?
CLAK
STRANGE MAN
HOSTAGE
...CAFETERIA?
...COULD YOU MAKE YOURSELF A BIT CLEARER?
KOHN
=KOFF=
FWSH
WHAT DID YOU SAY?!

WHAT DO YOU MEAN BY THAT, ONODA?!
SHIMA - I MEAN -
MR. SHIMA... DID SOMETHING HAPPEN TO HIM?!
N...
NO FAIR,
MR. AMAMIYA!
OH, SORRY -
WHILE ALL OF US STUDENTS ARE WORKING HARD IN THE FESTIVAL -
YOU'RE NAPPING HERE IN THE INFIRMARY?! I'VE LOST MY RESPECT FOR YOU!

THAT'S NOT THE ISSUE HERE.
YOU'RE A PRETTY STRONG CHARACTER - AREN'T YOU, ONODA?
OH! ANYWAY, MR. SHIMA'S IN TROUBLE!
HE'S GONE AS MY REPLACE-MENT!
PLEASE HELP HIM, MS. MORIKAWA!
RIGHT -
GOT IT!
VHISH
DASH

SINCE WHEN DOES MR. AMAMIYA . . .
. . . ANSWER TO THE NAME "MS. MORIKAWA"?
PERHAPS HE'S PLANNING TO BECOME MY GROOM?
I SEE . . .
HAHI
I'M WORRIED ABOUT MR. SHIMA!
I'M HEADING OVER TO THE CAFETERIA, TOO!
喫茶室
CAFETERIA
GRIN
GRIN

I'M HONORED . . .
. . . TO BE ABLE TO HAVE TEA WITH SUCH A BEAUTY.
WHAT IS YOUR RELATIONSHIP WITH ONODA?
SHE FREQUENTS THE PLACE WHERE I WORK PART-TIME.
. . .
. . .
LIKE I SAID, WE'RE FRIENDS.
. . . OR ARE YOU SAYING YOU DON'T BELIEVE ME?

I'M ACTUALLY . . .
. . . PRETTY FOND OF HER.
. . . BUT SHE DOESN'T LIKE YOU, I TAKE IT.
THAT'S RIGHT.
DID YOU DO SOMETHING TO MAKE HER HATE YOU?
HMM?
I SUPPOSE I DID.
THEN I GUESS IT'S YOUR OWN FAULT.
YUP.
. . . SIGH . . .

ARE YOU SINGLE, TEACHER?
WHAT'S THIS, ALL OF A SUDDEN?
DO YOU HAVE A LOVER?
WHY SHOULD I HAVE TO DISCUSS SUCH A PRIVATE MATTER..
...WITH SOMEONE I'VE ONLY JUST MET?
YOU SEE, I'M CURRENTLY LOOKING FOR A ROMANTIC PARTNER.

...
HOW NICE FOR YOU.
SIR -
WOULD YOU LIKE TO GO OUT WITH ME?
—
WHAT?
IS A YOUNGER MAN OUT OF THE QUESTION FOR YOU?
WHAT KIND OF JOKE IS THIS?
I'M ACTUALLY QUITE SERIOUS...

GRIP
PANTER
PANTER
PANTER
PANTER
HUFF
HUFF

HUFF
HUFF
HUFF
HAVE YOU FINALLY DECIDED TO HAVE TEA WITH ME?
OH -
WELL HELLO THERE, ONODA-CHAN.
HITTING NOT ONLY ON UMINO SEMPAI, BUT ON EVERYONE IN SIGHT -
YOU'RE SCUM!
WITH AN IRRESPONSIBLE GUY LIKE YOU?
NO WAY!
UMINO?

HUH?
ARE YOU LEAVING ALREADY, TEACH?
---SHIMA?
カタ
CLATTER...
I THINK THOSE THIRTY MINUTES ARE UP.
IF YOU CONTINUE TO BEHAVE IN A DISRUPTIVE MANNER,
WE'LL HAVE TO ASK YOU TO LEAVE.
GRAB
MR. AMAMIYA
YOU SHOULDN'T BE SLACKING OFF HERE LIKE THIS.

HE'S YOUR RIVAL.
HEY -
SHIMA -
PLEASE GET TO WORK.
SHIMA!
ACCORD-ING TO ONODA -
THAT GUY HAS GOT THE HOTS FOR UMINO.

H-HEY-
SHIMA!
TURN
YES.
SO I HEARD.
ARE YOU ANGRY?
YES, YOU ARE!
WHY? ARE YOU DISAPPOINTED THAT A GUY LIKE THAT IS YOUR RIVAL?
THAT'S NOT IT.
NO.

IT'S NOT ABOUT THAT.
IT DOESN'T INVOLVE YOU, AMAMIYA.
THEN WHAT?
I'M NOT COMPLETELY UNINVOLVED.
I'M JUST FEELING FED UP . . .
WITH MYSELF.
CAN'T YOU CRY ON YOUR OLD FLAME'S SHOULDER A BIT MORE?

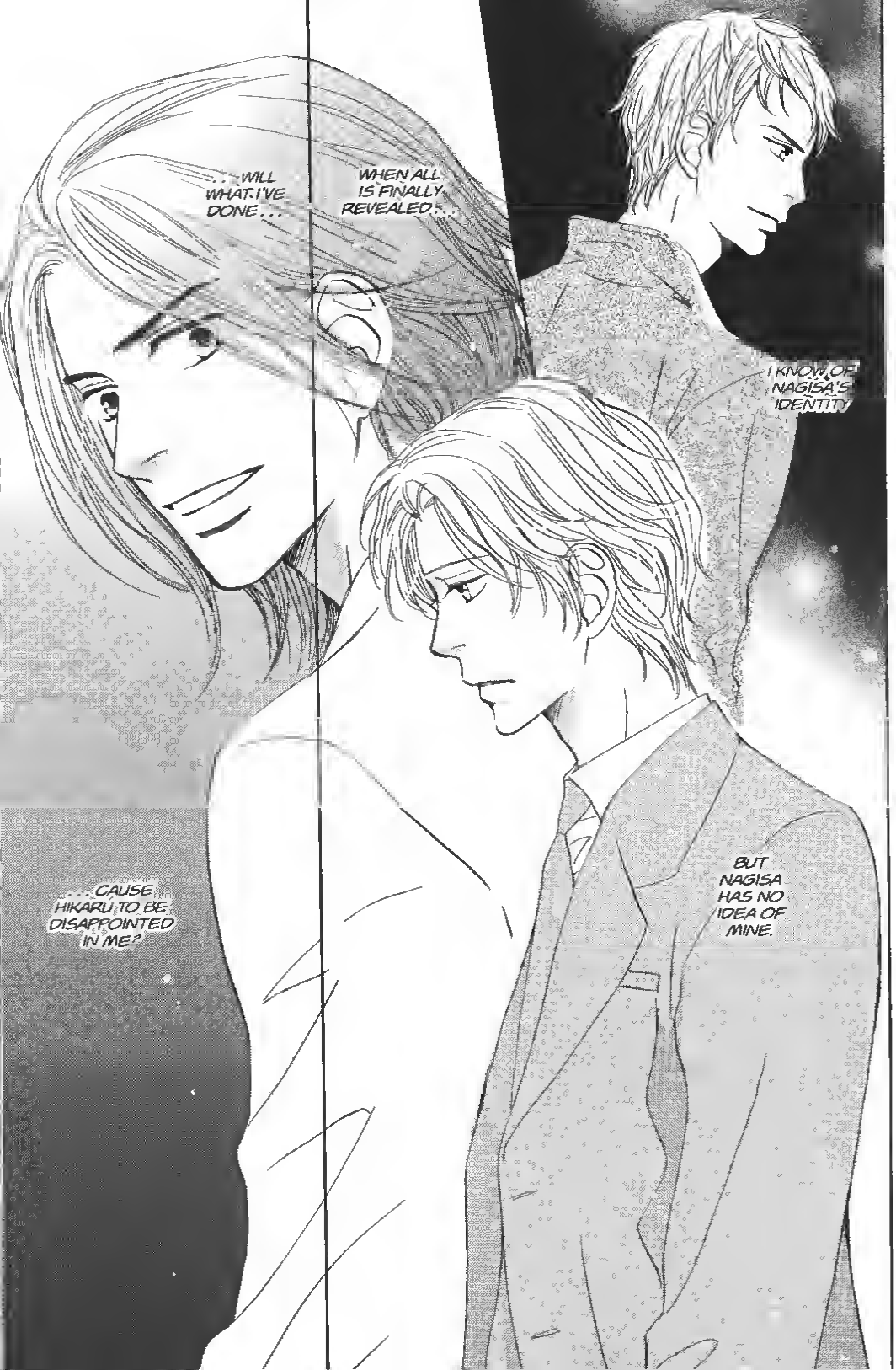
I ENVY YOU, AMAMIYA.
HUH?
WHAT?
I HAVEN'T CHANGED AT ALL.
I'M RIDICULOUS.
WHY?
I WONDER WHY I CUT SUCH A PATHETIC FIGURE WHENEVER I'M IN LOVE?
THUMP
SHIMA...?

DON'T FOLLOW ME ANY-MORE.
I WAS CURIOUS TO SEE THE MAN THAT HIKARU SEEMS TO HAVE ON HIS MIND.

OF COURSE I COULD NEVER ASK SUCH A THING.
AND YET, IT WAS THE FIRST THOUGHT THAT CROSSED MY MIND.
I'D WANTED TO ASK THAT MAN...
...WHAT IT IS ABOUT HIKARU THAT HE LOVES.
THAT'S WHY I ACCEPTED HIS INVITATION...
"I GOT EXTRA PAY, SO I'D LIKE TO TREAT YOU TO LUNCH, HIKARU."
"I THINK I CAN GET THERE BY NOON."

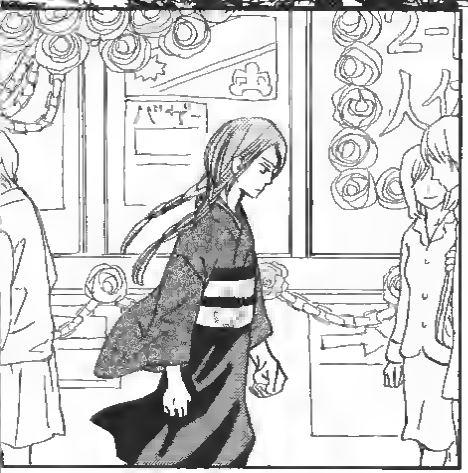
THIS IS THE SAME ROOF...
WHERE I SAT PLAYING THE GAMEBOY I BORROWED FROM HIKARU...
KNOWING HE WAS SEARCHING EVERY ROOFTOP FOR ME.

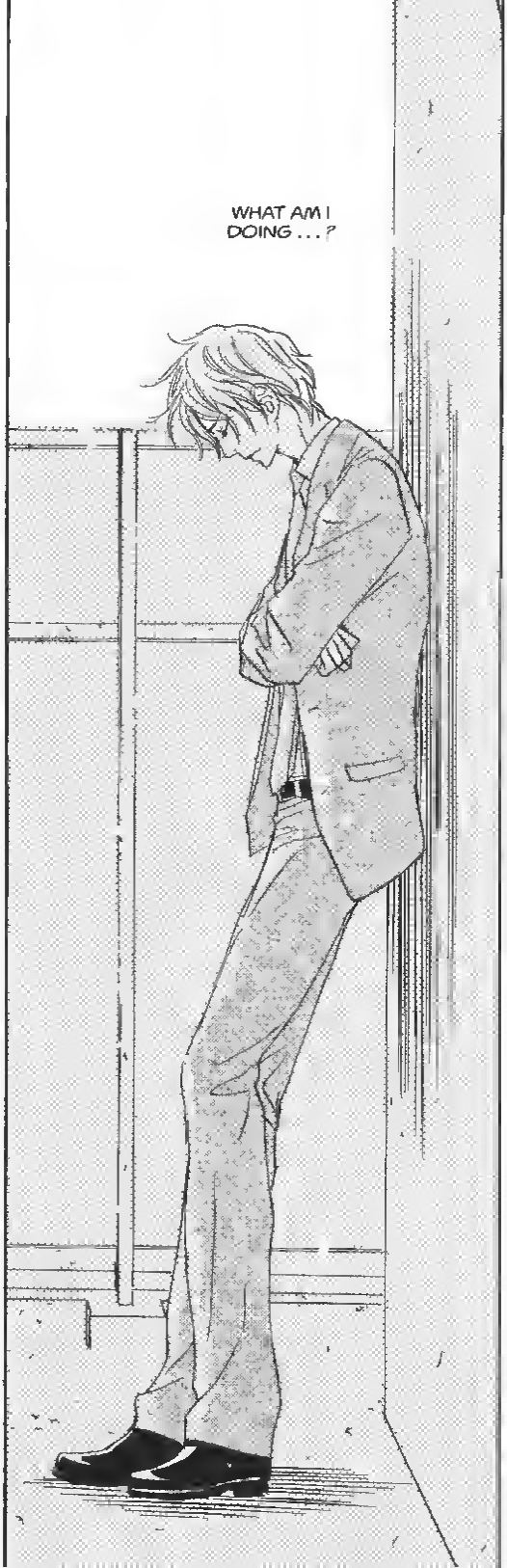
WITH GRADUATION DAY APPROACHING...
...I GAVE HIKARU MY WATCH - AND YET...
...I SPURNED HIS EMBRACE.
HERE, ON THIS VERY ROOF.
AND HERE I AM AGAIN, IN THE VERY SAME PLACE, SECRETLY READING AN E-MAIL FROM HIKARU...
I'M...
DESPICABLE...


I KNOW OF NAGISA'S IDENTITY
BUT NAGISA HAS NO IDEA OF MINE.
WHEN ALL IS FINALLY REVEALED...
...WILL WHAT I'VE DONE...
...CAUSE HIKARU TO BE DISAPPOINTED IN ME?

CLIK
?削除しますか?
▶削除中止
全削除
保存
? DELETL?
▶CANCEL
DELETE
SAVE
返信
PIP
本文
タイミングが合えば
CLIK
CLIK
"MAYBE I'LL TAKE YOU UP ON THAT,
IF TIMING ALLOWS."
?削除しますか?
削除中止
▶全削除
保存
? DELETE?
CANCEL
▶DELETE
SAVE
CLIK
PIP
削除しました
OK
DELETED
OK
PIP
SIGH...
I DON'T HAVE TIME FOR THIS...
I SHOULDN'T BE MIXING BUSINESS WITH PLEASURE...

文化祭




WHAT AM I DOING . . . ?

HEY -
JUST HOW LONG ARE YOU GOING TO KEEP FOLLOWING ME?
"TIL THE "PROMONTORY TEA HOUSE"?
WHY?
BECAUSE HIKARU DOESN'T SEEM TO HAVE ARRIVED YET.
AND I'M BORED.
WELL, I'M BUSY!
I DON'T HAVE TIME TO BE HANGING OUT WITH YOU.
I'M INTERESTED IN THIS "PROMONTORY TEA HOUSE"...
IT FITS NICELY INTO MY "DISCOVERING JAPAN" THEME.

REALLY, GIVE ME A BREAK!
I CAN'T BE WASTING MY TIME HERE.
UMINO SEMPAI MIGHT ARRIVE AT ANY MOMENT -
OH!
DISCOVERING JAPAN?
WHAT?
LONG TIME, NO SEE -
UMINO SEMPAI -
OH, GOOD TO SEE YOU -
HUH? WHAT? WHAT IS IT?
DID YOU SEE HIKARU?
!
DANG!

GOOD EYE, ONODA-CHAN!
WHA-! NO FAIR, NAGISA!
CALLING UP SEMPAI LIKE THAT -
LET'S SEE, HKARU'S NUMBER
PIP
PIP
PIP
IT'S YOUR FAULT FOR FORGETTING YOUR OWN CELL PHONE, ONODA-CHAN.

CLIK
ZIX PANG...!
SEMPAI IS SMILING SO HAPPILY...
I HATE THAT HE'S SO EXCITED...
... TO GET A PHONE CALL FROM NAGISA.

HUH?
IS HE LOOKING UP AT NAGISA?
OH...
GLANCE
JOLT
NO, HE ISN'T-
HE'S LOOKING FURTHER UP...?

HIKARU ...
HE LOOKS SO HAPPY.
I WONDER WHO HE'S TALKING TO?
OH ...
... ...
COULD IT BE HIS "MADONNA"?
MADONNA?
HAVEN'T YOU HEARD, ONODA-CHAN?
IT'S RUMORED ...
THAT HIKARU'S GOT A CRUSH...
...ON THE BEAUTIFUL SCHOOL DOCTOR.

I'VE HEARD HE'S SPENT QUITE A LOT OF HIS MONEY TO WIN HER OVER.
NO...
UMINO SEMPAI AND MS. MORIKAWA?

WHAT?
IS THAT POSSIBLE...?
Passion.12 END

熱情
Passion.13

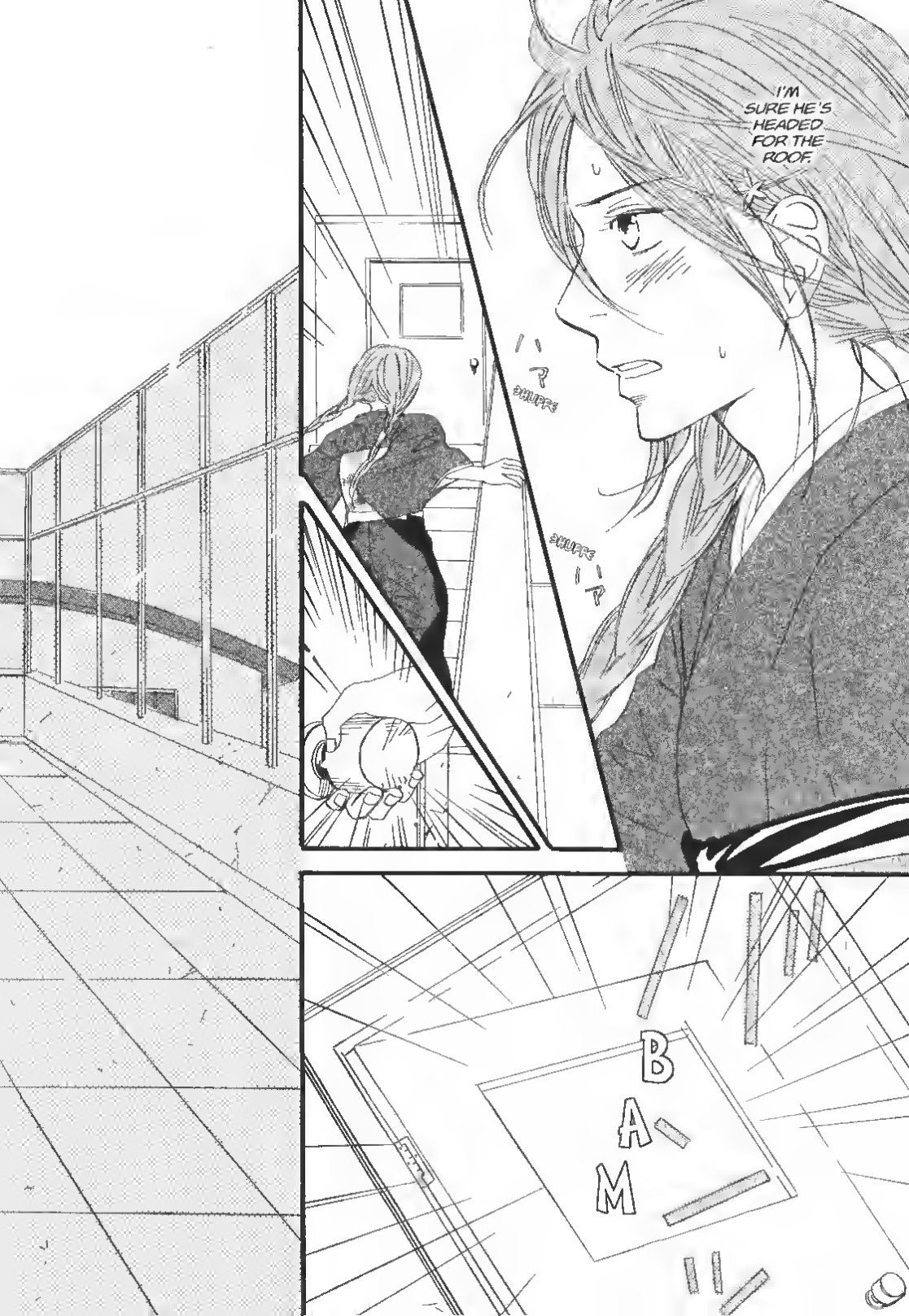
NO...
MS. MORIKAWA IS UMINO SEMPAI'S MADONNA...?

OH!
DASH
SEMPAI-
WHERE ARE YOU LOOKING?
HE'S COMING INTO THIS BUILDING.
I WONDER IF I'LL SEE HIM IF I WAIT HERE?
……

ONODA-CHAN?!
DASH
ギリ
GRIP

TAP
THUMP
TAP
TAP
TAP
TAP
TAP

HUFF
ハ？
HUFF
はぁ
WHERE'RE YOU GOING?
ONODA-CHAN.


I'M SURE HE'S HEADED FOR THE ROOF.
PANT
PANT
PANT
PANT
B
A
M

I THOUGHT FOR SURE...
...MS. MORIKAWA WOULD BE HERE TALKING TO SEMPAI ON THE PHONE...
HUFF
HUFF
H...
HUH?
HUFF
THERE'S ...
NO ONE HERE.
HUFF
I... I WAS SURE...
THIS...
WAS THE...
PLACE ...
HUFF
HUFF

NAGISA...
じわ
SOB
SHUFFE
Y... YOU ARE YOUNG...
ONODA-CHAN.
SHUFFE
SHUFFE
HERE -
WIPE YOUR TEARS.
IT'S NOTHING!
ONODA-CHAN?

I DON'T NEED IT.
I'M NOT CRYING.
WIPE YOUR NOSE, THEN.
...YOU'RE SO WEIRD, NAGISA.
THEN TAKE IT AS A TEMPORARY TRUCE.
...
OR AS A HOPE FOR FAVORS RETURNED TWICE OVER ...?
BUT THAT'LL GET YOUR HANDKERCHIEF ALL DIRTY.
I DON'T WANNA BE BEHOLDEN TO A RIVAL OF MINE.
"UNIQUE."
I GET THAT A LOT.
WHOA!
HOHO!

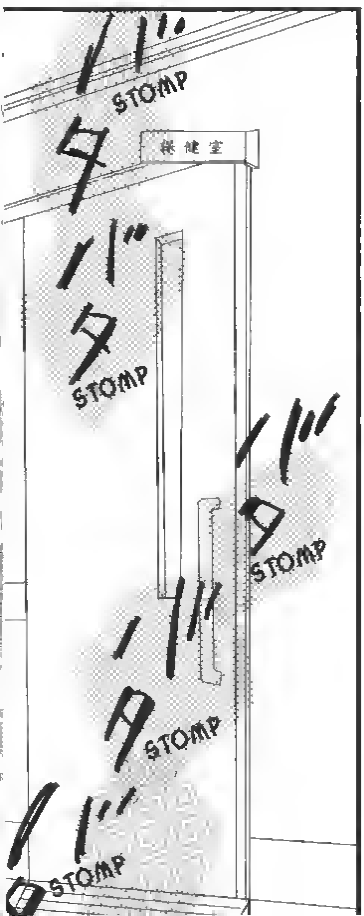
≡HUFF≡
ハア
≡HUFF≡
ハア
≡HUFF≡
ハア
≡HUFF≡
ハア
≡HUFF≡
ハア
SOCIAL STUDIES REFERENCE ROOM
社会科資料室
CLATTER
≡HUFF≡
ハア
≡HUFF≡
ハア

...
TEACHER
...
タン!
CLACK
ドクン
JOLT
ダッ
DASH

HUG
I CAN'T BREATHE, HIKARU.
TAKE IT EASY.

YOUR PHONE CALL...
THANK YOU -
SIR.
BUT LUNCH TOGETHER ...
ISN'T POSSIBLE.
YEAH, I KNOW.
SHALL WE JUST ...
... HAVE A LITTLE KISS?

YES!
SIR...


STOMP
保健室
STOMP
STOMP
STOMP
STOMP
STOMP

HUFF
HUFF
HUH?
SLAM!
TAP
LET'S LEARN TO OPEN THE DOOR A BIT MORE QUIETLY ...
OKAY, MISS ONODA?

WHAT -
SEMPAI!
SHH
ARE YOU HERE?!
AGAIN, ONODA?
WHAT'S THIS ABOUT, UMINO-KUN?
SIR-
WHERE'S UMINO SEMPAI?!
UMINO-KUN?

UMINO SEMPAI CAME TO SEE YOU, DIDN'T HE?!
YOU TWO WERE JUST TALKING ON THE CELL PHONE TO EACH OTHER, WEREN'T YOU?!
YOU KNEW ABOUT MY FEELINGS FOR HIM - WERE YOU DECEIVING ME THIS WHOLE TIME?!
WERE YOU JUST MAKING A FOOL OF ME?!
WHY DON'T YOU START FROM THE BEGINN-ING.
BUT! YOU-!
CALM DOWN, MISS ONODA.
WHAT ARE YOU TALKING ABOUT?
I HAVEN'T BEEN DECEIVING OR MAKING A FOOL OF YOU, MISS ONODA.
IT'S JUST THAT...
...I HEARD THAT UMINO SEMPAI HAS A CRUSH ON YOU, MS. MORIKAWA.

HELLO.
WHO DID YOU HEAR THAT NONSENSE FROM?
WHAT?
UMINO-KUN? A CRUSH ON ME?
WHO...?
...WHO TEACHES AT THIS SCHOOL.
YOU SEE, I'D HEARD THAT HIKARU UMINO IS HEAD-OVER-HEELS FOR THE BEAUTIFUL MADONNA OF A TEACHER...

SO, THIS IS THE TWENTY-SOMETHING MAN WHO ONODA WAS CALLING AN "OLD GEEZER" -
AN OLD GEEZER!
HE'S A GEEZER -
AH
THE MAN NAMED NAGISA...
I SEE...
I'M A CO-WORKER OF HIKARU'S, AND...
ONODA-CHAN'S RIVAL IN LOVE.
AND WHO MIGHT YOU BE?
UM...
THANK YOU VERY MUCH, MA'AM.
HMM...
RUSH
A SLY, CUNNING-LOOKING MAN...
THIS MAN WITH THE SMUG LITTLE SMIRK THAT SUITS HIM SO WELL...

PARTING YOUNGER MEN FROM THEIR HARD-EARNED MONEY IS NO HOBBY OF MINE.
IS IT REALLY JUST A RUMOR, THEN?
ISN'T IT TRUE THAT UMINO SEMPAI IS DESPERATELY WORKING TO EARN MONEY . . .
. . . SO HE CAN SPEND IT ALL ON YOU?
. . . UNLESS, OF COURSE, IT'S HIM.
4
SMIRK

THEN . . .
I WONDER WHO IT IS THAT HIKARU'S SUPPOSED TO BE SO HEAD-OVER-HEELS FOR?
HA HA
HUH? YOU'RE OLDER THAN MR. AMAMIYA, MS. MORIKAWA?!
I THOUGHT FOR SURE THAT YOU WERE THE YOUNGER ONE!
REALLY?
BESIDES, I DON'T THINK I'M QUITE . . .
. . . UMINO-KUN'S TYPE.
IF MS. MORIKAWA ISN'T HIKARU'S "MADONNA" . . .
THEN "THE ONE HIKARU HAS A CRUSH ON" WHO CAME TO VISIT THE CAFÉ THAT DAY . . .
. . . WOULD HAVE TO BE ONE OF THE TWO OTHER MEN.

THERE AREN'T ANY OTHERS BESIDE MS. MORIKAWA THAT FIT THE BILL, THOUGH.
JUDGING FROM HIKARU'S EMBARR-ASSED REACTION...
...IT WAS OBVIOUS THAT THE RUMOR IS TRUE!
IN OTHER WORDS...
BECAUSE...
...THERE WERE NO OTHER "WOMEN" THERE THAT DAY.
OH-OH... THAT TRAIN OF THOUGHT
IS HEADED FOR DERAILMENT...

Passion.13 END

●THE SCHOOL SET●

Passion.14
熱情

SOCIAL STUDIES REFERENCE ROOM
社会科資料室
NOTHING MORE THAN A KISS?
NOPE.
AFTER DOING SOMETHING LIKE THAT...
...I COULDN'T JUST GO BACK TO WORK, FEELING THOSE FEELINGS.
—I DON'T HAVE THAT KIND OF CONFIDENCE.

YOU SEE, I'M FEELING COMPLETELY UNSTEADY...
...CONFI-DENCE?
...IT'S A WONDER I'M EVEN STANDING ON MY OWN TWO FEET RIGHT NOW.
I'M...
...ALWAYS LIKE THIS...
SIR?
SIR?
IT'S TROUBL-ING.

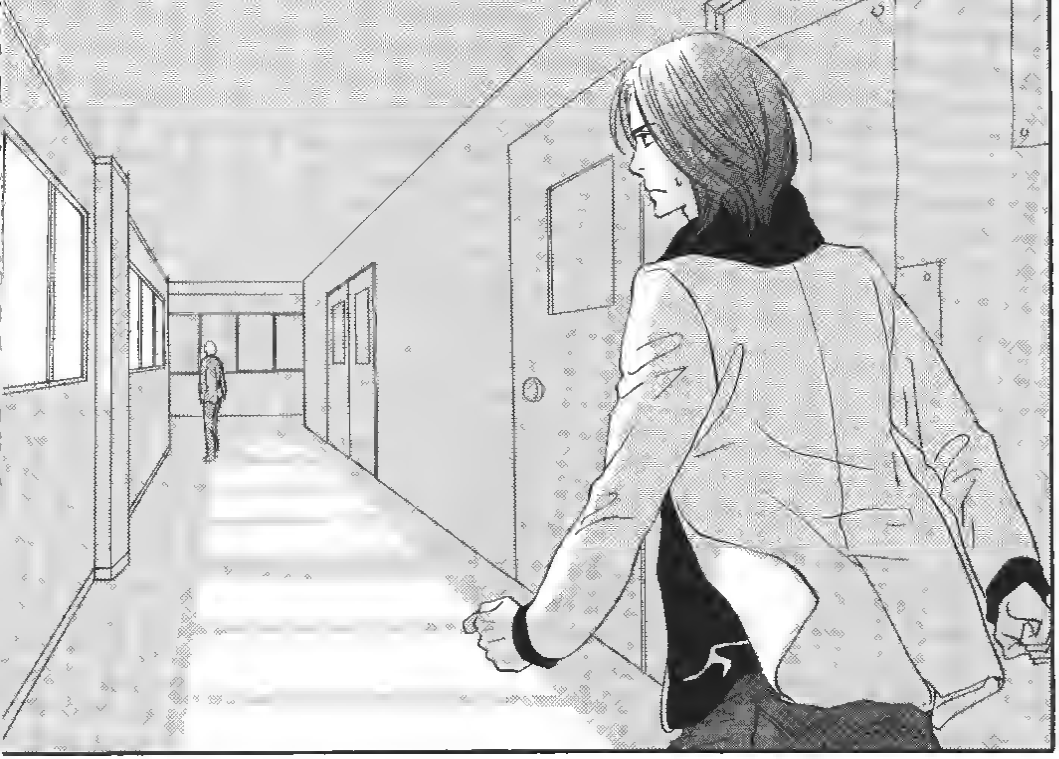
HIKARU,
I-
DO ABOUT WHAT?
I...
DON'T KNOW WHAT TO DO ANYMORE, HIKARU.
I'M LOSING MY BOUNDARIES...
PRRRR
PRRRR
RRR...
PRRRR

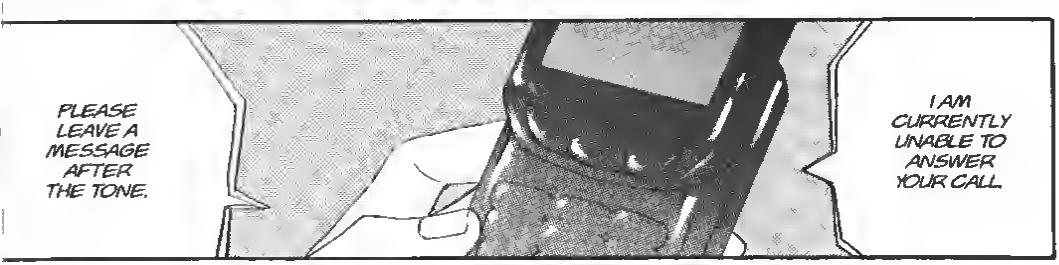
PEOPLE CAN GET IN CONTACT WITH YOU, NO MATTER WHERE ON CAMPUS YOU ARE . . .
PIP
THAT WAS FROM THE HEAD ADMINI-STRATOR.
YES.
PIP
THIS IS SHIMA.
AH, I UNDER-STAND.
THAT'S FINE. I'LL BE THERE RIGHT AWAY.
IT'S VERY CONVENIENT . . .
BUT AT TIMES LIKE THIS, YOU REALIZE THEY'RE AN ESSENTIAL TOOL.
IT'S FUNNY - NORMALLY, THE CELL PHONE SEEMS LIKE NOTHING BUT A NUISANCE BECAUSE OF THE DISTRACTION IT CAUSES STUDENTS IN CLASS. . .
SORRY, HIKARU.
I'VE GOT TO GO NOW.
SIR -
UM . . .
SIR . . . ?

I DON'T KNOW YET...
OH -
ARE YOU STAYING ...
... TILL THE END OF THE CULTURAL FESTIVAL?
IF YOU DECIDE TO LEAVE BEFORE IT'S OVER, SEND ME AN E-MAIL.
SINCE YOU'RE DOWN HERE, YOU'D LIKE TO POP IN ON YOUR FAMILY TOO, RIGHT?
UM -
TEACHER, THAT'S NOT WHAT I -
LET'S HAVE DINNER TOGETHER.
IF WE'RE BOTH OUT, WE CAN MEET UP SOME-WHERE AT A RESTAURANT.

I'LL BE SEEING YOU.
"I'M LOSING MY BOUND-ARIES . . ."
"HIKARU, I-"

TEEDLE DEEDLE DEE
OH...
nagisa
CALL
IT'S MR NAGISA...
TEEDLE DEEDLE DEE
TEEDLE DEEDLE DEE
WHOA!
THIS IS THE FIRST TIME I'VE SEEN THE TEACHER LOOKING SO VULNERABLE...
I'M CURIOUS ABOUT THE REST OF WHAT HE WAS ABOUT TO SAY...
TEEDLE
PIP
OFF
WHSH




PLEASE LEAVE A MESSAGE AFTER THE TONE.
I AM CURRENTLY UNABLE TO ANSWER YOUR CALL.

WHY DO YOU SAY THAT?
WHY?
COULD IT BE THAT SEMPAI HATES YOU, NAGISA?
IT SUDDENLY SWITCHED OVER TO ANSWERING SERVICE MODE.

"WHY DON'T YOU ASK HIM DIRECTLY FOR THE TRUTH?"
HMM... WELL, IT WAS RINGING UP TO THAT POINT, SO...
THAT MEANS HE INTENTIONALLY SWITCHED IT OVER.
I SUPPOSE...
THE QUICKEST WAY WOULD BE TO ASK HIKARU DIRECTLY.
THAT HIKARU...
WHERE COULD HE BE...?
IF HE HATES YOU THAT MUCH,
WHY DO YOU KEEP BUGGING HIM, NAGISA?
HEY...
WHY DO YOU LIKE SEMPAI SO MUCH, NAGISA?
THEN THAT MAKES TWO OF US.
IT'S NOT CERTAIN YET THAT HE "HATES" ME -
YOU'RE SO RUDE, ONODA-CHAN.
I SUP-POSE.
LET ME ASK YOU THE SAME QUESTION -
WHAT IS IT THAT ATTRACTS YOU TO HIKARU, ONODA-CHAN?

HUH?
WELL, HE'S KIND...
...ALTHOUGH HE'S A BIT DENSE IN THE ROMANCE DEPARTMENT.
I'D SAY HE'S MORE THAN "A BIT" DENSE THERE.
HAHAHAHA
HE'S GOT NO PREJUDICES...
I'VE NEVER HEARD SEMPAI SAY ANYTHING BAD ABOUT ANYONE...
YES, THAT'S TRUE.
HIKARU SEEMS TO LOVE EVERYONE EQUALLY.
I THOUGHT HOW SPECIAL IT WOULD BE...
...IF A GUY LIKE THAT WERE TO LOVE ONLY ME.
THAT'S WHAT MAKES ME WANT TO HAVE HIM TO MYSELF ALL THE MORE.

SIGH
IT WAS A SHOCK?
A TERRRRIBLE SHOCK.
BUT THERE ALREADY WAS SOMEONE...
I THINK...
...I CAN UNDERSTAND THAT.
DON'T SAY IT'S A COMPLETE DEFEAT!
AND NO WONDER - SUFFERING A COMPLETE DEFEAT BEFORE YOU EVEN SAID ANYTHING.
WE DON'T KNOW ANYTHING FOR SURE YET, DO WE?
SOMEONE SPECIAL THAT HE LOVED...
WHAT ABOUT YOU, NAGISA?
WOULD YOU BE ABLE TO GIVE UP THE SEMPAI?
...AS A COME-FROM-BEHIND WIN, YOU KNOW.
THERE IS SUCH A THING...
I SUPPOSE

IT'S JUST THAT WHEN I SEE HIKARU, HE MAKES ME WANT TO CUDDLE HIM -
A DOG?
... LIKE A PET.
WOULD I? I MEAN, I DO LOVE HIM -
"CUTE"?
DON'T YOU MEAN "COOL"?
HE'S SO CUTE, AFTER ALL.
LET'S JUST PUT IT DOWN TO SUBJECT-IVITY.
SMIRK
—OH.
HUH?
HA HA HA!
I DON'T UNDERSTAND THAT AT ALL.
YOU REALLY ARE WEIRD, NAGISA.
I THINK YOU MIGHT BE A PERVERT.

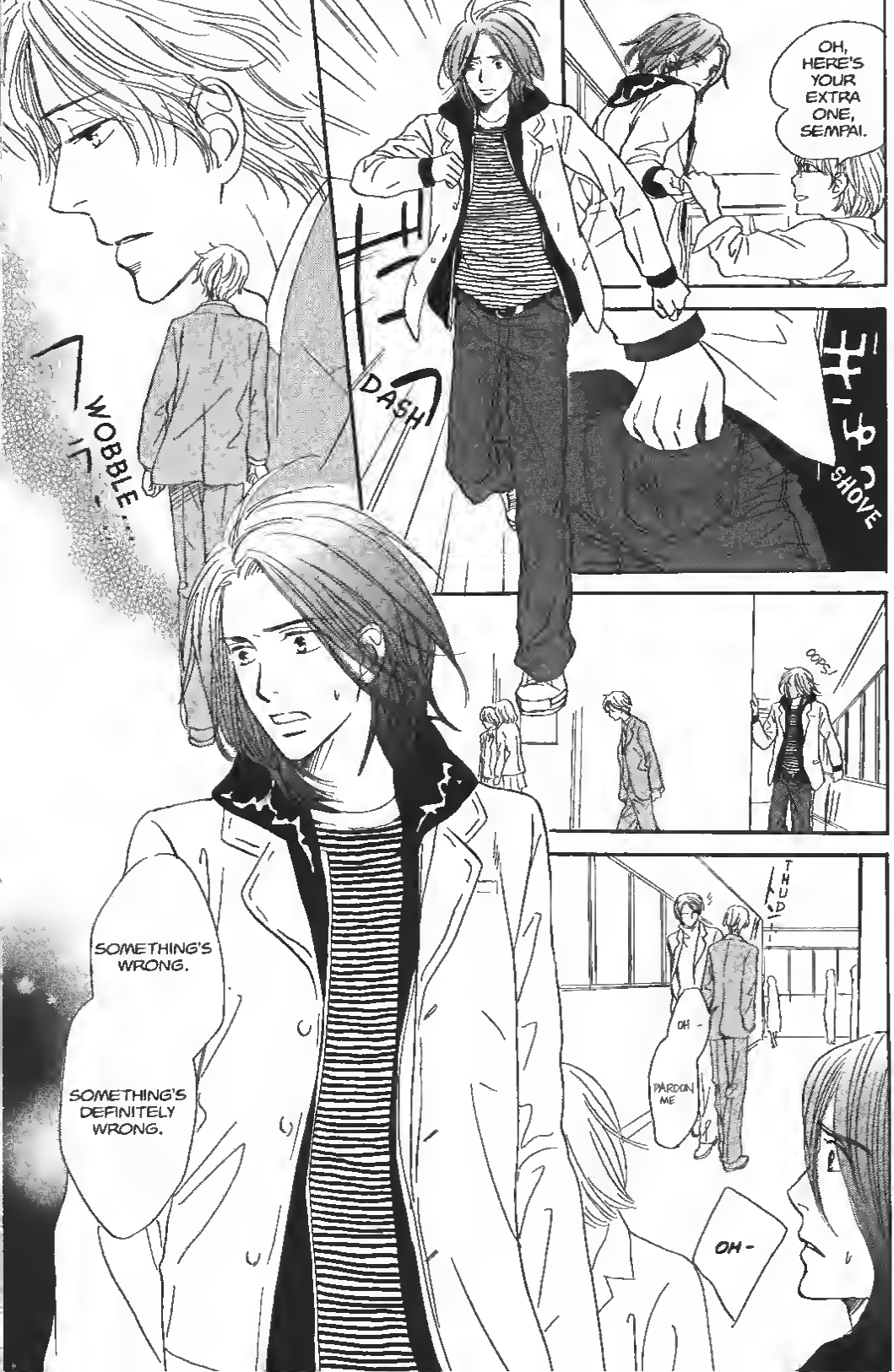
IT'S THAT BEAUTY OF A TEACHER.
FLEEEWW
HE'S BEAUTIFUL, EVEN FROM FAR AWAY.
HAVE YOU GOT STALKER-RADAR OR SOMETHING?
AMAZING . . .
YOU MUST HAVE SOME EYES TO BE ABLE TO SPOT HIM FROM HERE.
HUH?
HAHAHA

UMINO SEMPAI?

OH!
WHAT'S HIKARU DOING?
DASH

TAP

THESE ARE ALL JUST 200 YEN EACH.
PLEASE BUY ONE ~
OH, UMINO SEMPAI!
わいわい CHATTER
CHATTER わいわい
わいわい CHATTER
OH! FOR YOU, SEMPAI...
IF YOU BUY ONE, WE'LL GIVE YOU ONE FREE!
SORRY, I'M IN A BIT OF A HURRY.
WHAAAT? DON'T BE SO COLD ~
GRAB
THEN I'LL TAKE ONE.
OKAY -


OH, HERE'S YOUR EXTRA ONE, SEMPAI.
DASH
WOBBLE...
SHOVE
OOPS!
THUD!
OH - PARDON ME
OH -
SOMETHING'S WRONG.
SOMETHING'S DEFINITELY WRONG.

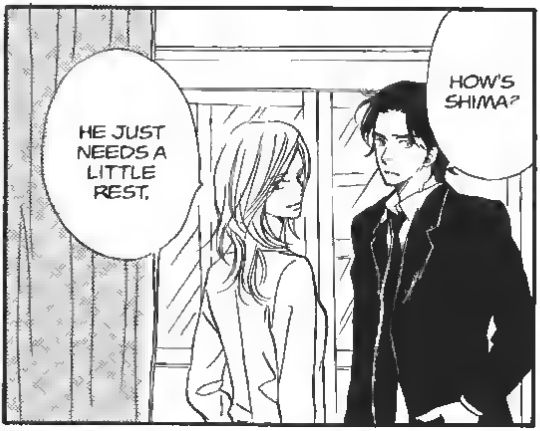
GRAB
BUCKLE
WATCH OUT!!
...SIR?
YANK
TEACHER -
ARE YOU OKAY?
WHOA -
MURMUR
MURMUR
MURMUR
HUH? WHAT?

"I...
"YOU SEE, I'M FEELING COMPLETELY UNSTEADY..."
...DON'T KNOW WHAT TO DO ANYMORE, HIKARU."
"IT'S A WONDER...
...I'M EVEN STANDING ON MY OWN TWO FEET RIGHT NOW."
"IT'S TROUBLING."
I'M OKAY.

EEEEK!
SIR!
STEP
OH...
BUCKLE
SLIP

ギュ
HUG
YOU'RE NOT OKAY AT ALL!
WOW!
キャー
SQUEAL
キャー
AH-HA...
SO THAT'S HOW IT IS.
...
...

シャッ
SHHK
THUNK


HOW'S SHIMA?
HE JUST NEEDS A LITTLE REST.

INFIRMARY
保健室
OKAY OKAY OKAY -
OFF WITH YOU!
GET BACK TO THE CULTURAL FESTIVAL, YOU GUYS!
キャー
EEEK
バタ
STOMP
バタ
STOMP
バタ
STOMP

SHALL WE GO HAVE SOME TEA OURSELVES?

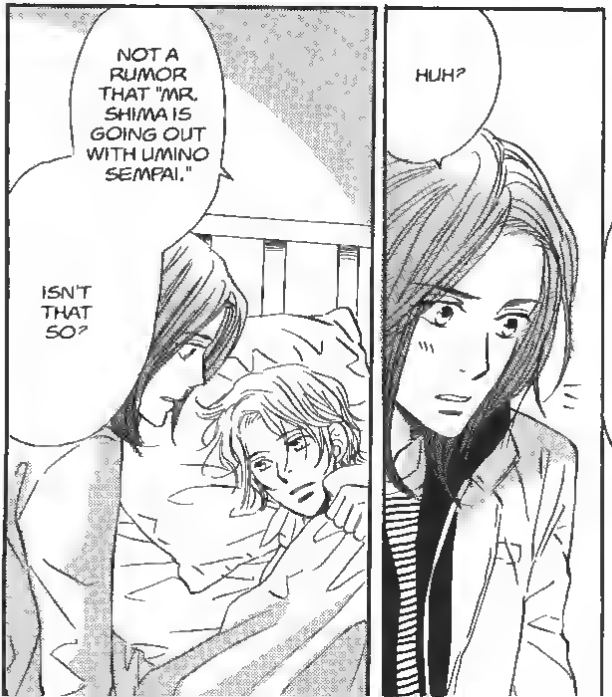
THUNK
HUH?
YOU MEAN, LEAVE SHIMA HERE?
COME ON.

BY NOW...
THE RUMOR MUST BE AROUND THE ENTIRE SCHOOL...
NOT EATING...
NOT SLEEPING...
THE CRAZY SCHEDULE PREPARING FOR THE CULTURAL FESTIVAL...
ALL THAT STRESS...
I'M SORRY, TEACHER...
DROOP
BUT WHEN IT ACTUALLY COMES DOWN TO IT, IT'S KINDA SCARY...
UP UNTIL A MOMENT AGO...
...I WAS WISHING THAT A RUMOR REALLY WOULD START ABOUT US.
WHY?
BECAUSE

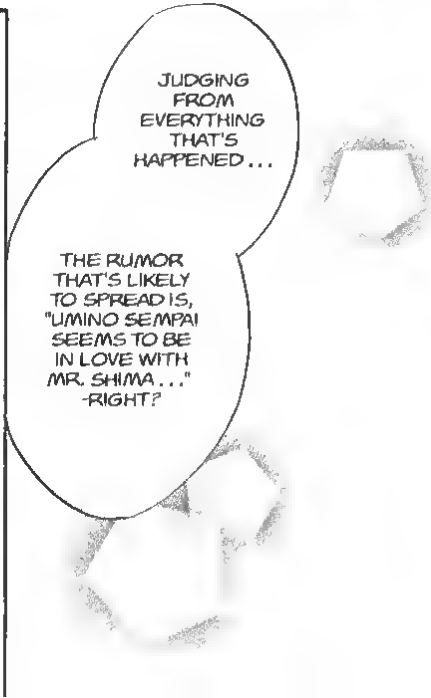
ON MY WAY OVER HERE,
I WAS THINKING ABOUT IT JUST A LITTLE BIT...
HOW I'D LIKE FOR US TO BECOME AN ITEM OF GOSSIP...
I'VE BEEN...
...SO WORRIED.
I'D BEEN WISHING THAT A RUMOR WOULD START ABOUT US...
A RUMOR THAT MR. SHIMA SEEMS TO BE LOVERS WITH A FORMER STUDENT...

BECAUSE THEN...
...I COULD HAVE YOU ALL TO MYSELF.
...
BUT WHY?
WELL, I HOPED THAT SUCH A RUMOR...
...WOULD KEEP ALL MY RIVALS AWAY FROM YOU, SIR...
...I WAS THINKING SELFISH THOUGHTS.
WHEN I HUGGED YOU AT THE STAIRS BACK THERE...
IT WASN'T ON PURPOSE, BUT...

ARE THOSE...
...THE SAME FEELINGS I WAS HAVING ON THAT ROOF?


NOT A RUMOR THAT "MR. SHIMA IS GOING OUT WITH UMINO SEMPAI."
ISN'T THAT SO?

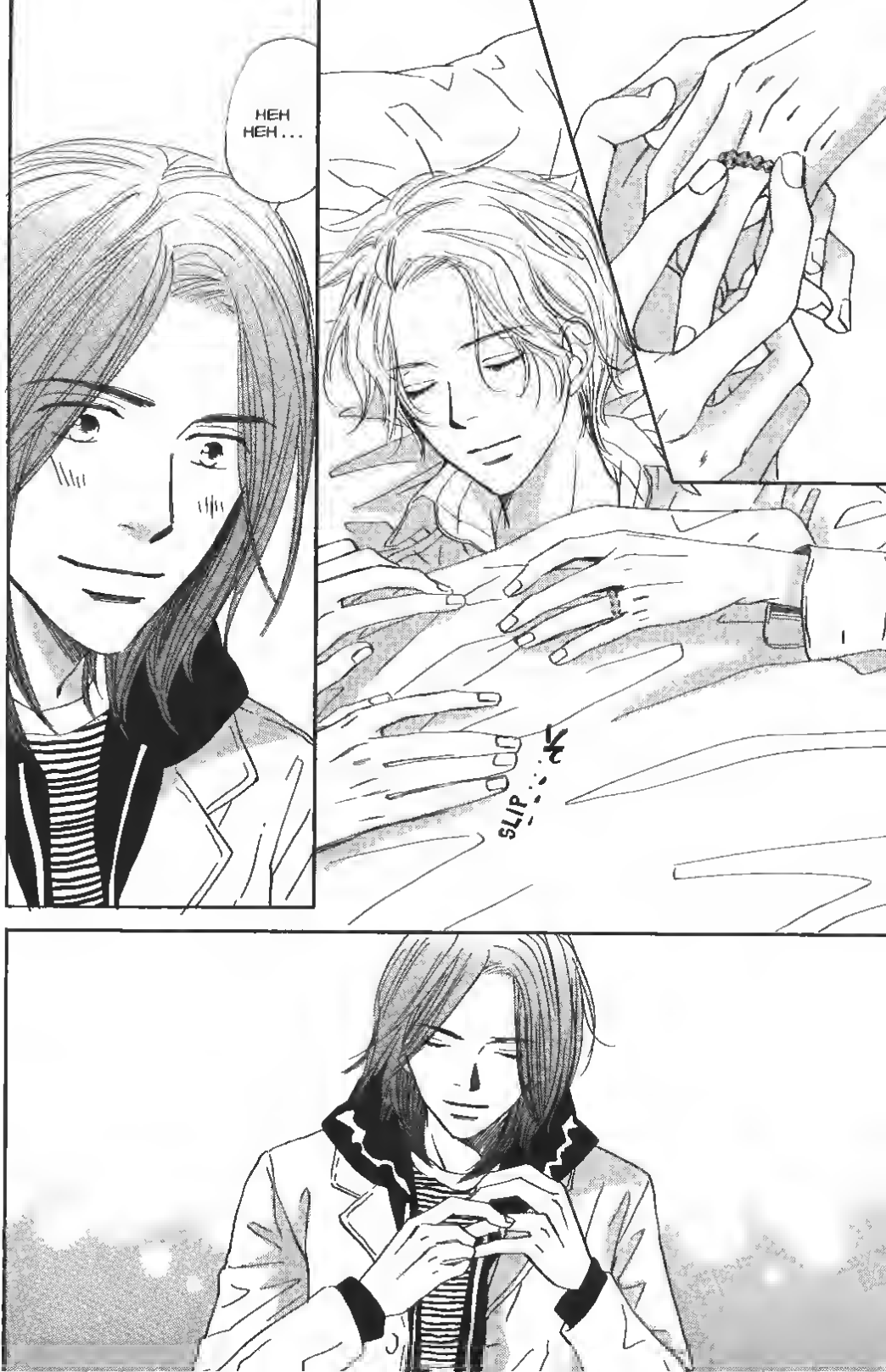
HUH?


JUDGING FROM EVERYTHING THAT'S HAPPENED...
THE RUMOR THAT'S LIKELY TO SPREAD IS, "UMINO SEMPAI SEEMS TO BE IN LOVE WITH MR. SHIMA..." -RIGHT?

WHAT?
WHY DO YOU SAY IT LIKE THAT, TEACHER?
IF IT'S JUST A RUMOR THAT SAYS YOU'VE GOT A CRUSH ON ME -
THEN I DON'T MIND.
HUUUH? WHAT'S THAT ABOUT?
HOW COME I HAVE TO TAKE ALL THE RESPONSIBILITY ...?
MRRGH
I'M GETTING SLEEPY.
GOOD NIGHT, HIKARU...
WHA-...
SIR?

すZ:
う…
HE LOOKS SO RELAXED.
HE REALLY FELL ASLEEP!
すZZZ…

BEAD RINGS...?
COME TO THINK OF IT, I BOUGHT SOMETHING EARLIER.
OH...
WHAT DID I BUY?
OH!


HEH HEH...
SLIP...

I'M SURE HE'LL TAKE IT OFF AS SOON AS HE WAKES UP, BUT...

Passion.14 END

熱情

PASSION

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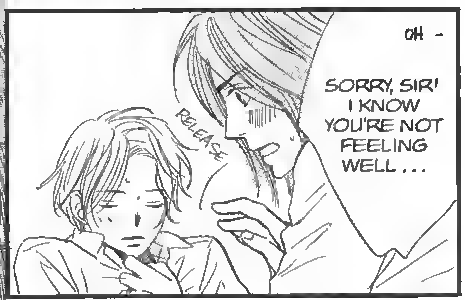

TEACHER -
OH -
I WONDER IF HE JUST HASN'T NOTICED THE RING?
TEACHER . . .
EVEN ON THE WAY BACK FROM THE CULTURAL FESTIVAL . . .
. . . HE NEVER SAID A THING.
AND KEPT THE RING ON.
OR DOES HE KNOW IT'S THERE . . .
. . . AND IS KEEPING IT ON FOR ME ANYWAY . . . ?
. . . MM -

TIC
TIC
TIC
TIC
AH

SPECIAL BONUS EPISODE **End**

PASSION

熱情

vol. 4

Shinobu Gotoh
Shoko Takaku

PARENTAL EXPLICIT CONTENT ADVISORY

June

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熱情

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READ RIGHT TO LEFT

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